

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, DECEMBER 31, 1950

MAGAZINE
Section



QUEEN OF THE ROSES

Eleanor Payne, 17-year-old coed, will reign New Year's Day as queen of the 1951 Tournament of Roses. Queen Eleanor will be the first of that name to rule over the famous Pasadena fete.



Colorful attire, gay music and lively dancing featured the celebrations on holidays among early Californians.

By Ruth Reece

"For auld lang syne, my dear,
For auld lang syne,
We'll take a cup o' kindness, yet,
For auld lang syne!"

AMID the pandemonium created by horns, whistles, bells, and shouting celebrants, the strains of Robert Burns' immortal "Auld Lang Syne" will be heard in many corners of the world with the arrival of midnight tonight.

This beloved song survives through the years as a theme tune of mankind's affection. It was sung in the homes many years ago in California when people had more time for leisurely ways and pleasant entertaining, when polite calling and card-leaving from home to home, was the traditional manner in which to observe New Year's Day. And in each house,

egg nog and other tasty cups that cheer were served. It was a day when petty differences were forgotten and hands were clasped in affectionate greeting.

There would be dancing by the dim light of tall candles and the flickering glow from blazing log fires, and under the mistletoe festooned on the rafters, the young Beau Brummels of the day would kiss their lovely partners. Others would sit in the shadowy corners, gossiping about the past and predicting the future, the women knitting the while as the men enjoyed their pipes and beer. New Year was celebrated in a peaceful and dignified, if somewhat domestic style, in the days when California was young.

As the years slipped by, Californians continued to visit each other, but there was a subtle change. It became the fashion to see how many calls one could make on New Year's Day. With egg nog and bowls of punch in every home, by the time the gay visitors finally reached their own homes, many of them were more than slightly under the influence.

So, gradually, this practice of making calls became less popular; probably because no one wanted to stay home. People began taking their friends to hotels for their parties, with

the celebrations held outside, in carnival style. So it was then, as now, at the stroke of 12, when the old year slips quietly away and the new year arrives, it is greeted with enthusiasm and the singing of "Auld Lang Syne," amid tears and laughter, sadness and joy, despair for some; high hopes for most of us.

Even those who prefer to stay at home are not deprived of a share in the merry-making, for the celebrations as the New Year is greeted from coast to coast, may be followed by radio and television.

The next day there are many activities to mark the joy of greeting new horizons and a new year. The Tournament of Roses and the Rose Bowl football game are two of these events which have become world famous.

HOW did New Year's Day happen to be set on January 1? Why not start the new year on June 1, or March 1?

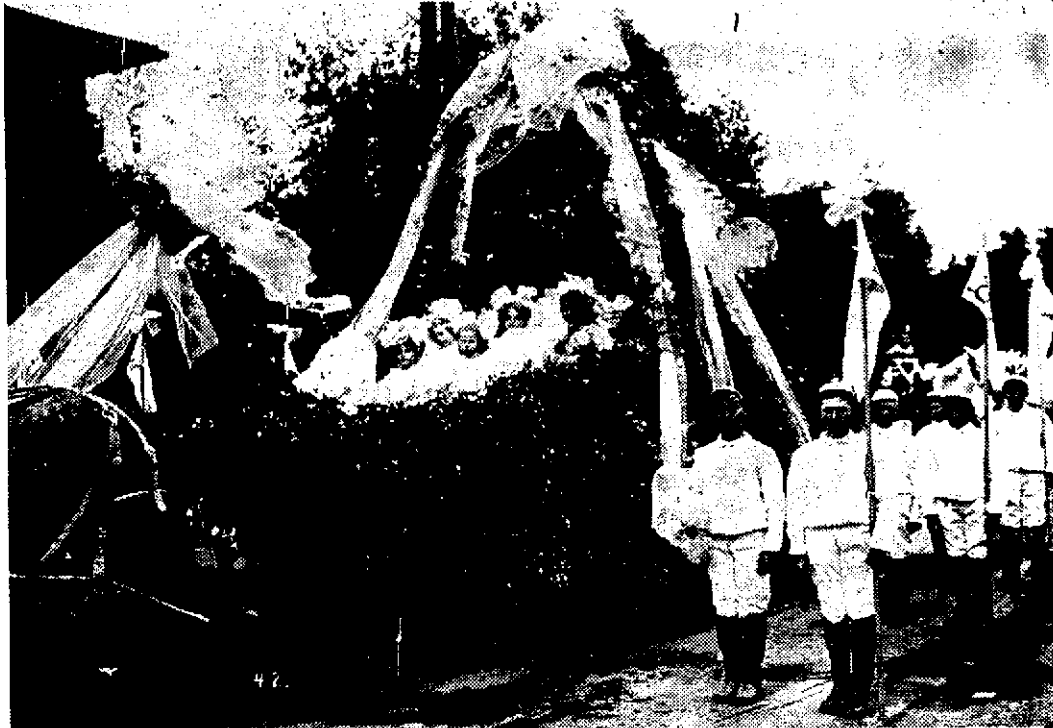
The only reason why Californians say "Happy New Year" on Jan. 1, is because Julius Caesar made an error in calculation some 1888 years ago. Caesar made the year 11 minutes and 14 seconds longer than it really should be. Later, this error was corrected by Pope Gregory, but the churchman didn't go back quite far

enough in making the adjustment. If he had, we would be celebrating New Year's Day on what is now Dec. 28. But it was Caesar who made the error in the first place.

All four of the seasons have marked the beginning of the New Year for some people. The Egyptians began their year on Sept. 21; the Romans on March 25; the Greeks on Dec. 21 and the Persians on Aug. 11. All people observe a New Year's Day, but different racial and religious groups in various parts of the globe celebrate the holiday at different seasons; so only part of the world tomorrow will be greeting friends and making merry over the New Year.

New Year comes twice in China. Jan. 1 is used by the government for dating its legal papers and documents, but for most of the Chinese millions, the real Chinese New Year arrives a few weeks or a month or so later, depending on the moon, like our Easter.

THE early Pilgrims in the United States would not allow anyone to celebrate the New Year, as they held it harked back to pagan celebrations in ancient Rome. The first ones to observe the day in this country are believed to be the Dutch settlers in New York who made it the occasion



—Photos Courtesy Title Insurance & Trust Co.

Elaborate floats of the present era are a far cry from the flower-and-shrub bedecked carriages, pulled by beautiful horses, in early Rose Tournament parades.

for the most formal social calls, bedecked in their finest attire.

Does New Year begin on the stroke of midnight tonight? Not so; it isn't quite so simple as that. The United States, while first among nations, is only about sixth in the eyes of Old Father Time. He sends his New Year first to Australia, Asia, Africa, Europe and most of South America, before it gets around to the first of the American citizens, in Maine. Then for three hours more, the people of California must

worry along with the old year before they receive the little newcomer, and the people in Alaska must wait two hours longer.

However, our overseas territories greet the New Year as soon as anyone. Guam will have its New Year as early as eastern Australia, and two hours, later, the first moments of 1951 will reach the Philippines at the same time that they arrive in eastern China.

What about the passengers aboard ships? Those on Pacific

liners going west that happen to cross the International Date Line on Dec. 31, will sail prematurely into 1951. Those on ships that cross the 180th meridian going east on Jan. 1 can celebrate two New Year's Days.

So "Ring Out the Old," with its disappointments and mistakes and "Ring in the New," full of hopes for the future and prayers that the good things of life will continue to prevail.

And a Happy New Year to you!

Saved: The Spotted Horse



Jesse Redhart, full-blooded Nez Perce Indian, rides one of spotted horses of tribe. Note regalia on horse.

By Bob Forbes

IF Dr. Francis Haines, Claude Thompson and George Hatley had been active in the 19th Century, it is possible that the passenger pigeon, timber wolf, Eskimo curlew and scores of other American animals and birds would not have gone down the dark road to extinction.

The three men have been chiefly responsible for saving from total neglect another creature, the distinctively spotted Appaloosa horse.

The spotted horses have traveled a long trail, starting in Asia thousands of years before Christ, to the old Nez Perce Indian empire for 100 miles

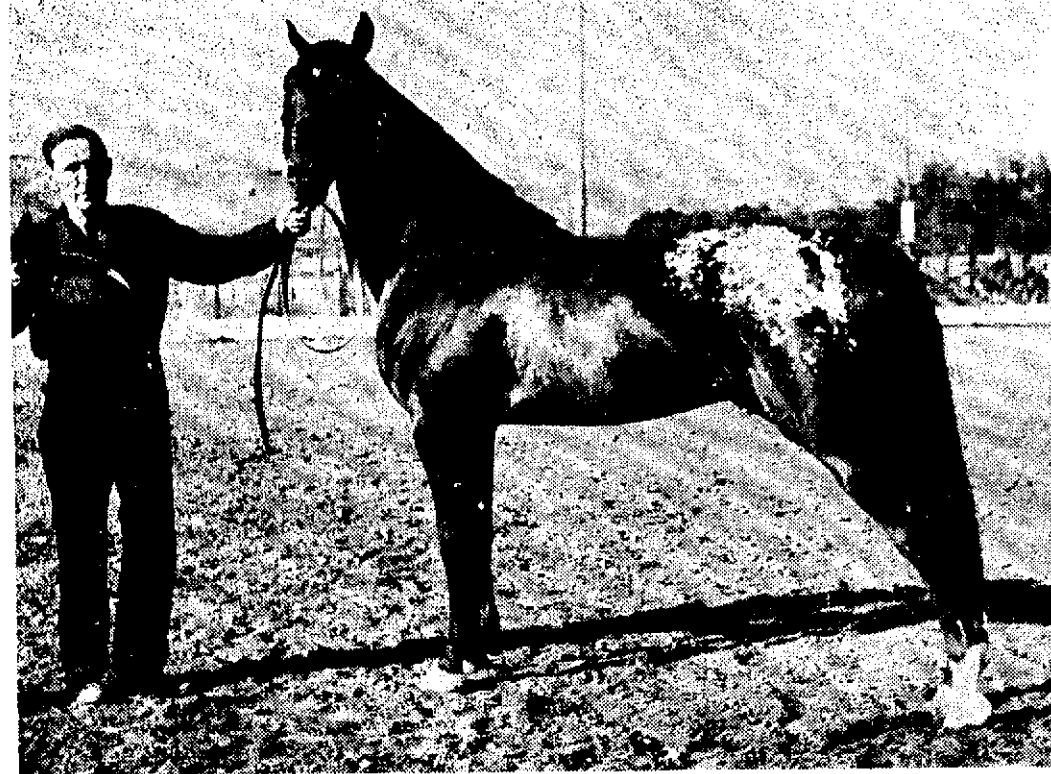
around the point where Idaho, Oregon and Washington meet. Numerous references to "spotted horses" have been traced in ancient Persian and Chinese manuscripts and paintings by Dr. Haines, history professor at Northern Idaho College of Education.

Between Asia and the New World lies a dim path in the wandering of the horses, but the most likely explanation of this unrecorded migration appears to be that the animals were taken to Mexico. Much evidence points to an important spotted-horse-breeding center in the state of Chihuahua there.

From "south of the border," it seems that the horses were stolen by Indians of the present southwestern United States. Then, perhaps in a few years, perhaps in centuries, they drifted to the Shoshones of the Great Basin. The hop from there to the inland Northwest is not too great.

Intelligence of the Nez Percés came to the fore when they saw the Appaloosas. They were unwilling to follow the custom of most tribes and "inherit" the mounts of neighbors by raids. It is little wonder, therefore, that the typical Indian horse is best described as a "paint, calico or cayuse."

HIT-AND-MISS horse selection was not for the Nez Percés. They cherished their mounts and developed a strain of spotted horses with all the



Medicine Man, prized Appaloosa of Wallace E. Shields of San Jose, was named champion stallion of the Appaloosa Horse Club at 1949 show in Lewiston, Idaho.

know-how of college-trained ranchers.

"Nez Perce treatment of the spotted horses is the only instance in history in which a primitive society carried on a program to improve the quality of their stock," claims Dr. Haines.

Nez Percés chose breeding animals wisely and killed or banished from their domain all horses not up to standard. They bred and interbred only the handiest, speediest, surest of foot and toughest of their spotted horses.

Therefore, it is no wonder that a scribe of the Lewis and Clark expedition in the early 1800s took note of Nez Perce horses, when the men came down out of the Rocky Mountains and headed for the Pacific. The animals were a surprise after seeing what passed for "hoss-flesh" among the Plains Indians.

With the coming of white men to the inland Northwest, the spotted horses received

their present name. At first pioneers referred to the spotted equine species found there as "a Palouse horse." The term needed only a few repetitions to become "a Palousy." From that name to the present "Appaloosa" is not much of a stretch for any imagination.

White men did not appreciate Appaloosas and more than 800 spotted horses were shot by white men at one Indian camp in 1877.

ONLY about 50 spotted horses remained when the forgotten breed came to the attention of interested persons.

In recognition of his historical research and devotion to preservation of the spotted horses, Dr. Haines last year was chosen second president of the International Appaloosa Horse Club. Thompson was first club president. He owns a score of Appaloosas on his "spread" near Moro, Ore. Hatley, a resident of Moscow, Idaho, is executive secretary of the club. He owns

a growing string of Appaloosas, starting with Toby II, purchased 10 years ago.

DR. HAINES at first was interested only in Nez Perce Indians and followed that bent through to a doctor's degree. But items in history books on Nez Perce horsemanship soon got him off on the Appaloosa trail.

In 1937, he "discovered" Appaloosas, then becoming brethren to the dodo, with an article in a horseman's magazine. That publicity was a shot in the arm for interest in the Indian horses. The Appaloosa Horse Club was formed then by a handful of fans. This grew in number to 100 owners with more than 300 spotted horses in the club's first 10 years. Since 1938, membership and horses have more than doubled.

Appaloosa lovers live in 24 states of the United States, plus members in Canada, Great Britain and New Zealand. But members with addresses in California are even more numerous than near old Nez Perce territory.

Marble Worker

By Vera Williams

FOR A really satisfying hobby, try cutting marble.

So, with shining eyes, says Pete Zeolla, 500 W. 17th St., who began learning marble-cutting when he was a seven-year-old lad in Italy, living midway between Rome and Naples. Zeolla enjoys his hobby so much that he says he still would rather cut marble than eat when he is hungry.

Zeolla has lamp bases, clocks, bookends, table tops of marble and onyx, and he recently has made several onyx airplanes. These include a C-47, 16 inches long; a Spitfire which he named for his nephew, Leo Zeolla, who was shot down in a Spitfire in the Marianas, and a rocket.

"When I was seven years old, I lived next door to an artist, a marble cutter," he says. "I used to clean up his shop. One day he put a chisel in my hand and said 'Go to work, boy. . . But there will be no payment for six years.'"

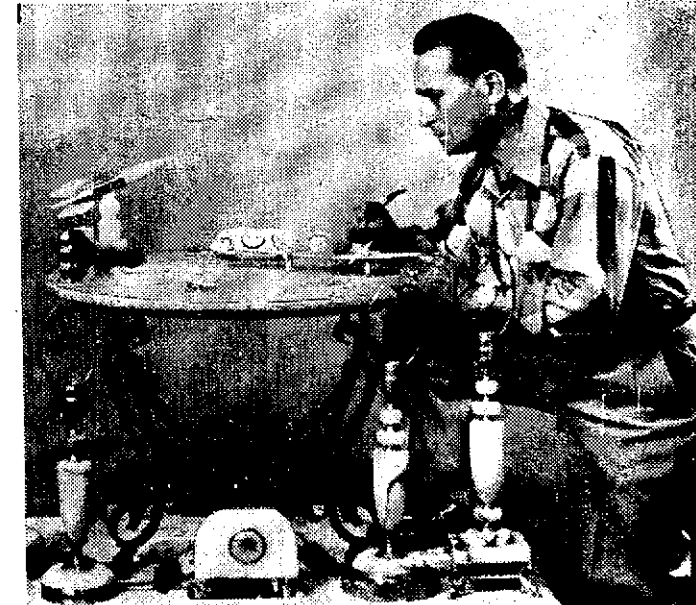
"And there wasn't. My father

went into a contract with him. I was to work six years. If I ran away, my father was to pay him \$500. If he kicked me out, he would have to pay my father \$500. I had to work morning to night, but I loved the beautiful marble."

ZEOLLA came to the United States in 1920, and three years later, when he could speak English better, he moved to California from Pittsburgh. Marble, which has veins, is more likely to break than onyx, when it is cut, he says. Zeolla makes patterns for everything that he wishes to make, then drills a hole in the material and cuts according to the pattern. Often he cuts with carborundum, cooled with water, but intricate work he does with hand tools.

He polishes everything three times.

Zeolla now has ordered marble from Italy, which he hopes to cut into a four-foot-high replica of the Empire State Building.



Pete Zeolla would rather cut marble than eat when he's hungry. He worked on his first piece of marble when only 7 years of age.

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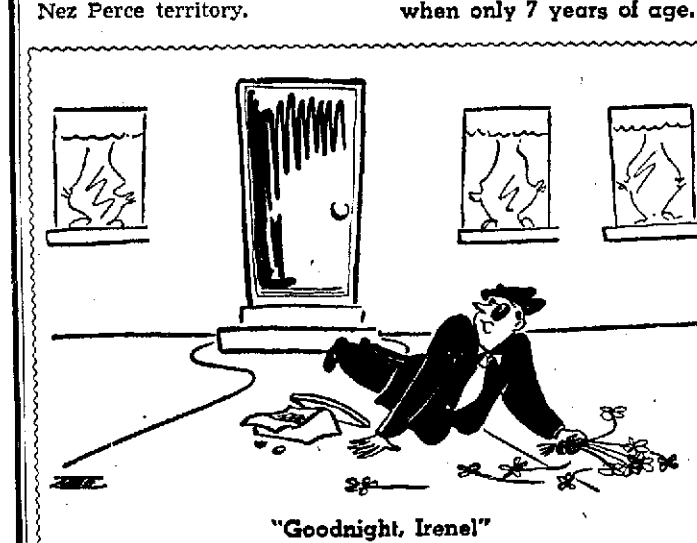
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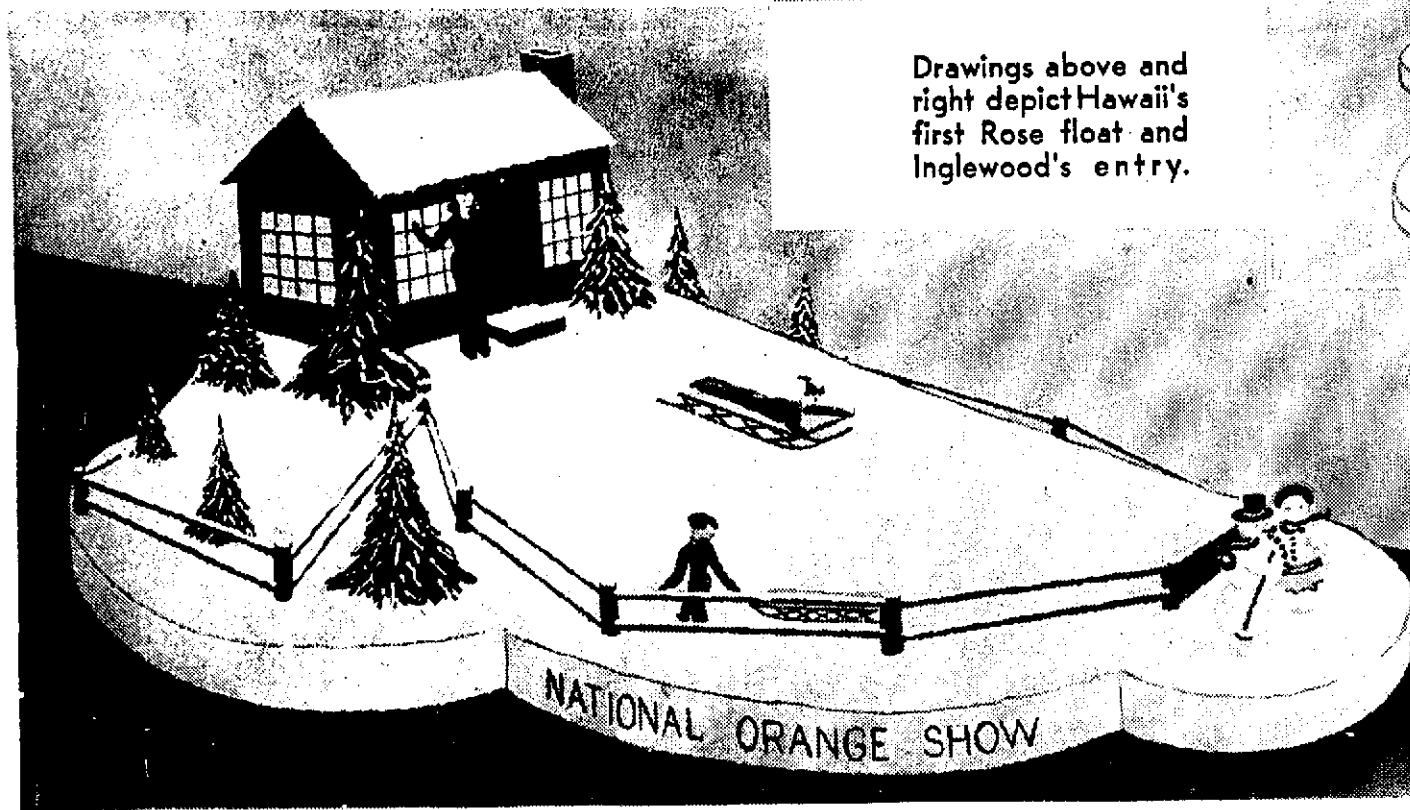
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Preview of Tomorrow's *Tournament Floats*

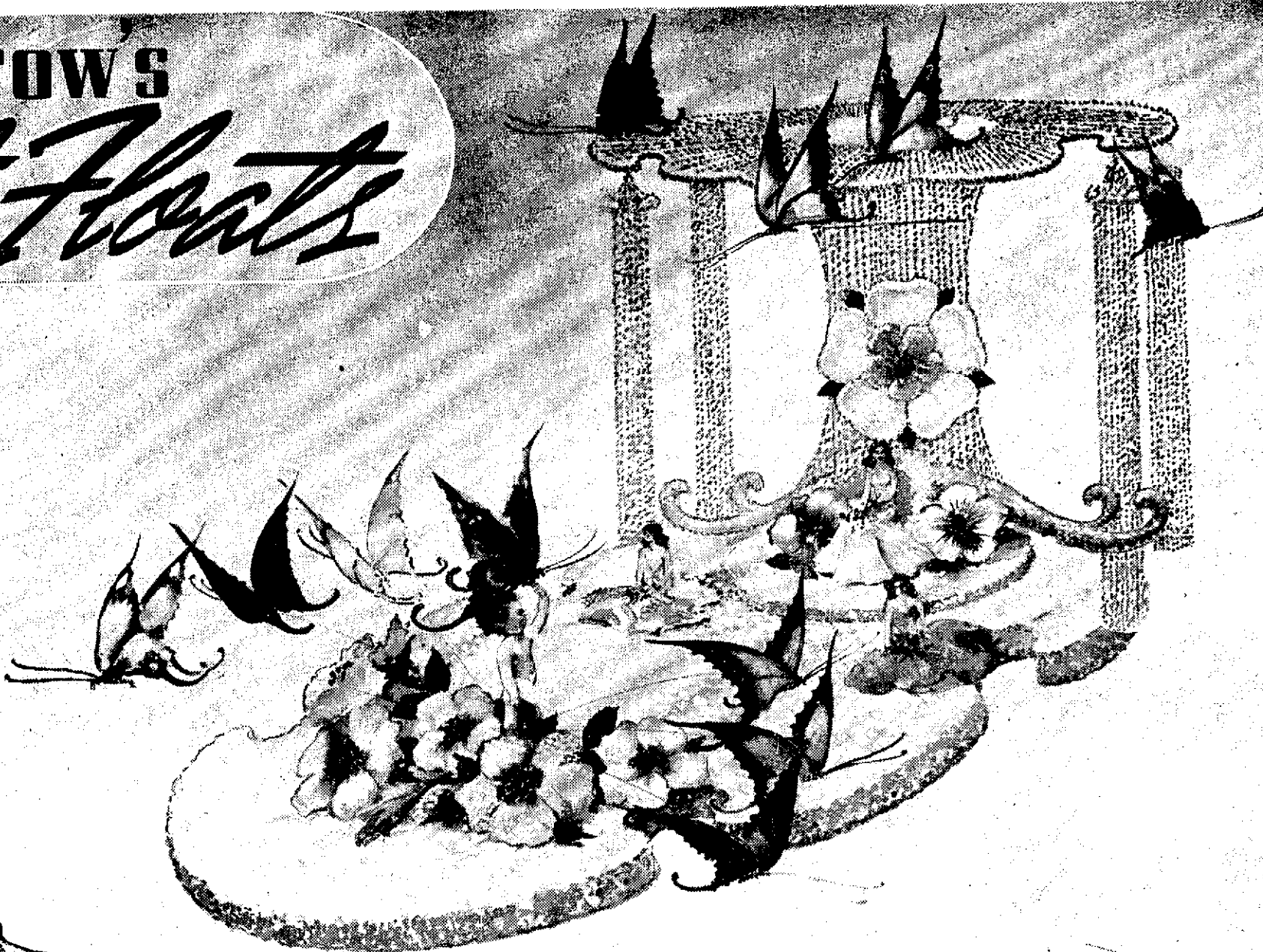
When the flower bedecked units of the Tournament of Roses move through applauding throngs in Pasadena on the natal day of the New Year tomorrow, all of the magnificent artistry that seems each year to surpass that of the year before will be on display. "Joyful Living" is the theme and the talents and the services of hundreds of persons will be bent to exploring the theme to its utmost in gorgeous colors, beautiful girls and lavish pageantry.



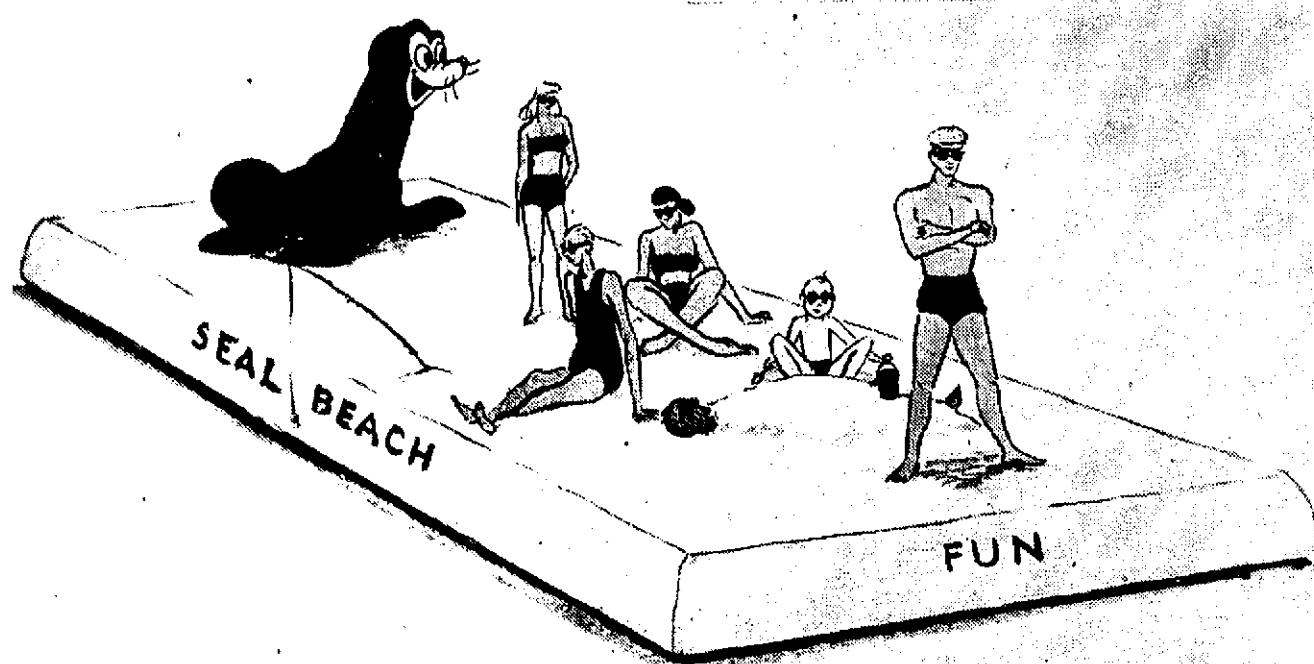
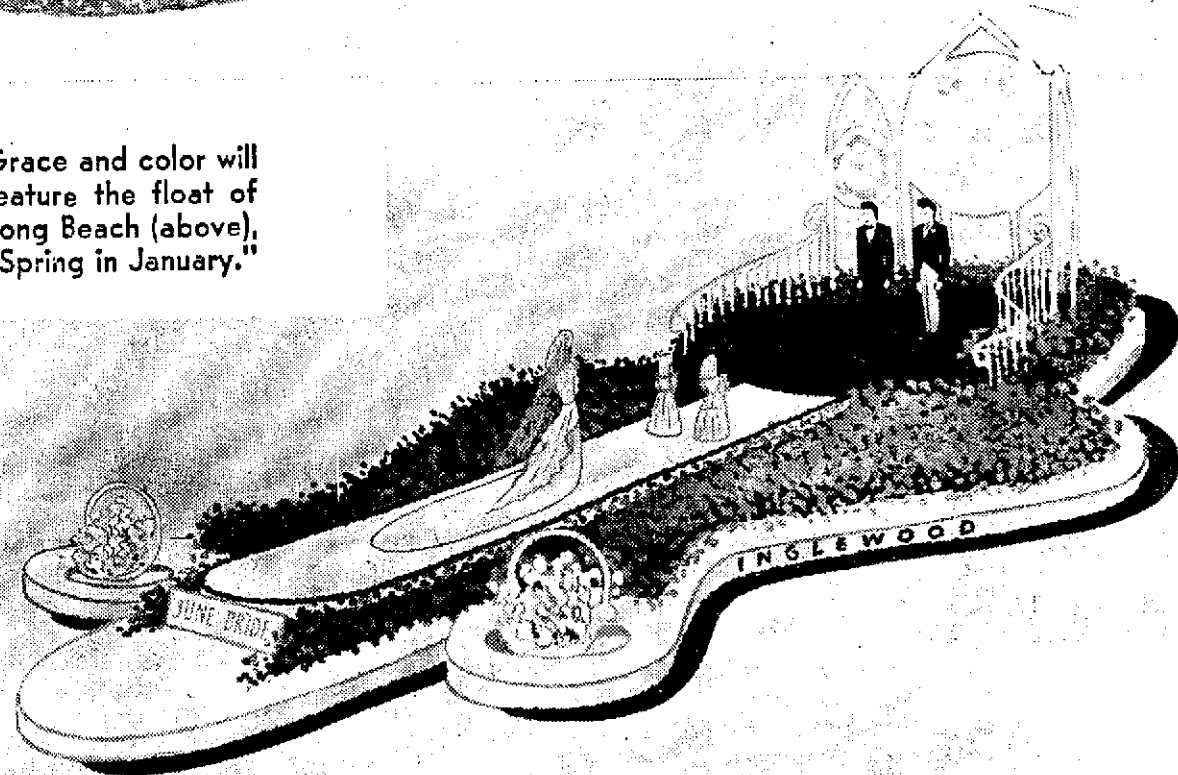
Drawings above and right depict Hawaii's first Rose float and Inglewood's entry.



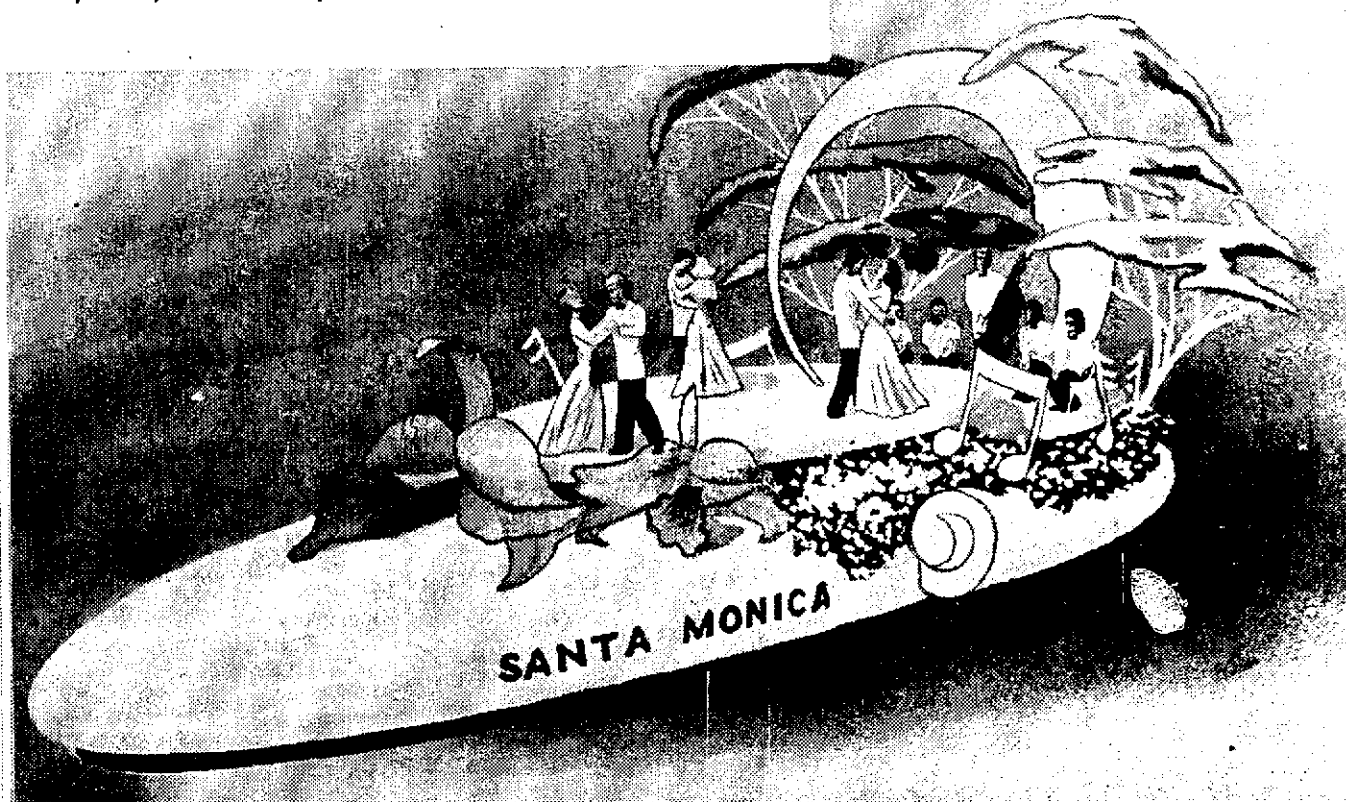
The National Orange Show will enter the snowy cabin scene (left above). Square dancers and a covered wagon will be featured in the lively entry that will represent Barstow (right above).



Grace and color will feature the float of Long Beach (above). "Spring in January."



Sunbathers and a happy seal will ride the float of Seal Beach, depicting Fun. The spectacular fete always evokes superlatives from even the most blase and this one will be no exception.



A new, yellow moon will look on and three beautiful young girls and their companions will dance to dreamy waltz music as the Santa Monica float (above) passes reviewing crowds.

Ethel Jacobson, Cat Lover, Writes a Book About a Dog!



The eternal appeal to children of Longfellow's famous poem, "Hawthorne's Childhood," is caught in this care-free illustration by M. S. Hurlford. It is one of more than 2000 beautiful illustrations, many of them in full color, in the new (revised) edition of "My Book House."

'Book House' Provides Child's Basic Education

By Fred Taylor Kraft
Press-Telegram Book Editor

MY BOOK HOUSE, new (revised) edition, Edited by Olive Beaupre Miller, 12 vols., 2752 pp. Chicago: The Book House for Children, \$69.50.

IF A CHILD were to have no other books, from babyhood through early adolescence, the contents of these 12 magnificent volumes without doubt would provide him one of the richest, best-balanced literary diets ever concocted, a diet that will lay the groundwork for appreciation of cultural values, of the worth of fine character, and which will give him a tremendous advantage over less fortunate children on the fundamentals of a well-rounded education.

"My Book House" was first published in 1920, in six volumes, when the contents were meticulously tested for literary merit, desirable subject matter and material of interest to the child. Hewing to these same rigid lines in this greatly expanded and revised edition, the most outstanding works of almost 200 of the world's best authors of 52 countries are brought together to delight and strengthen and broaden the minds of children, and to stimulate emotions and the imagination.

The first two volumes contain the most elementary nursery rhymes, short poems, fairy stories and folk tales, and these are expanded through the next three volumes. Volumes VI and VII delve into the magic realm of imagination, Volumes VIII and IX into the exciting paths of adventure, and Volumes X and XI into the classics of romance. The last volume fits all these together into one grand, comprehensive

roundup. In all, there are almost 800 selections of every type of interest to the child, from every country, showing that country's customs, its traditions, its dress and its way of life. And, all the fabulous characters of nurseryland that ever brought wonder to a child's mind also are included. With these are more than 2000 illustrations by famous artists, about 1300 of which are in color—many of them reproductions of original oils painted especially for "My Book House."

The set is elegantly bound in a rainbow of colors. These, the publishers explain, help the child to learn color tones and identify the individual volumes before he learns to read. Lettering on the bindings is of 24-karat leaf gold. The child lucky enough to possess these books is the child who will have a running start over other children when he passes out of a rewarding adolescence into that sometimes difficult road called life.

By Joseph Joel Keith

CALIFORNIANS IN BOOK NEWS. Ethel Jacobson who has sold so many poems to the Saturday Evening Post she might easily be called the Hetty Green of Fullerton, is to have her first book published. Duell, Sloane and Pearce is the lucky firm. La Jacobson is famous in Fullerton for her cats. Any cruel two-legged creature of the animal world who is tired of cats can always leave them on the Jacobson doorstep, and they'll get the best liver that Butcher Bob sells. Jacobson has had Siamese cats and just cats, many of them, over the years. So what happens? She writes a funny book called "Rover," about a dog!

E. V. GRIFFITH, editor of the defunct journal, Minnesota Quarterly, is leaving Carlsbad, Calif., to live in Mexico while he finishes his novel, "Men Threshing," to be published by Little, Brown. Another first book author, young Griffith is only 23, and already he has contracts for two novels tucked away. Both should be actualities soon, unless the Carlsbad lad is called back into service. If not, he expects to take graduate work at the University of Iowa.

CREATIVE AGE PRESS continues its policy of publishing both fiction and non-fiction of quality.

BORIS SOKOLOFF, the author of "The Story of Penicillin," gives both the religious and scientific reader food for thought in his new book, "Science and the Purpose of Life." That the serious student and reader has for many years been trying to find the bridge between science and religion cannot be denied. Dr. Sokoloff's volume will aid the truth seeker immeasurably. For these times, it is a most important book. Certainly all who have taken time to read these statements, and who read these culminating lines in Dr. Sokoloff's volume, will want to read the 260 pages of wisdom that preceded this final statement by the author: "We believe that the goal of human existence is an ideal democratic state, a church on earth, where there will be no war, no bloody conflicts and where man will be able to attain happiness to the full extent of his capacity."

Juvenile Books

THE GOOD LUCK CAT, by Mildred Hark and Noel McQuinn, 128 pp. New York: Macmillan, \$2.50.

IN THIS fine book for young readers a cat, Blacker (than anything) adopts Tommy and Meg who immediately have good things happen to them. Their good luck continues until, suddenly, Blacker disappears and things not so good begin to happen. Tommy and Meg search frantically, even enlisting the help of neighbors and friends. Where they find Blacker, and what had happened to their good luck cat, makes a fitting climax to a grand little story.

Undercover Pays

"Red Masquerade" by Angela Calomiris, the heroic tale of a girl who worked undercover for seven years in the Communist party for the FBI, is now in a fifth edition, the publishers, Lippincott, report.

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Jay Meuser, San Pedro artist, is shown at work on oil portrait of Gen. MacArthur, executed from his own Press-Telegram editorial page illustration, for a San Francisco business executive. Inset photo shows artist in former role of a California chief of police.

Harbor Artist Executes Oil Portrait of M'Arthur

ON SUNDAY, Nov. 26, a striking editorial illustration of Gen. Douglas MacArthur appeared in the Press-Telegram. The artist, Jay Meuser, 883 Upland Ave., San Pedro, mailed a clipping of the work to his brother in San Francisco. In the return mail, Meuser received a special commission for a life-sized portrait in oils, of the famous general—with a request that the painting be carried out from his own Press-Telegram sketch.

Meuser completed the unique portrait assignment in two weeks. The painting is to adorn the walls of a prominent business executive in the Bay City.

Meuser, earlier in his career, was a California police chief and is widely known in state law enforcement circles, where he is remembered as an able, alert and fearless officer. He has written numerous articles on police science and penology.

As an artist and illustrator, it is difficult to conceive of anyone more versatile or prolific. His vigorous portraits are well known in the Long Beach

Navy colony and he lists among his sitters Vice Adm. Paul Hendren, USN (ret.), Mrs. Paul Hendren, Rear Adm. Thomas P. Wynkoop, USN (ret.), Capt. Harold M. Helser, USN, and Capt. E. S. Garmick, USN.

As a free-lance in the commercial art field, Meuser has fulfilled just about every assignment in the book—including advertising, story and newspaper illustrations, billboard and magazine cover designs. Press-Telegram editorial page readers are no doubt familiar with Meuser's periodical cartoons and illustrations.

'Cruising Under Sail' Bible for Sailing Man

By George Serviss

CRUISING UNDER SAIL, by Eric C. Hiscock, 480 pp. Illustrated. New York: Oxford University Press, \$10.

FOR THE yachtsman there is no substitute for experience and for the novice under sail there is nothing like an old hand aboard. The next best thing is a book like "Cruising Under Sail," written by one who knows.

Eric C. Hiscock is one of the world's widely-known sailing men. He knows sailing yachts from the keel up because of long experience and study. He has logged 25,000 miles in yachts, including his own diminutive cutter, Wanderer II, and both his old and new Dyarchy.

Hiscock writes of the things a man needs to know about boats; writing simply, directly and understandably. His book is divided into three parts and is profusely illustrated with

both photographic reproductions and informative drawings.

Part One helps the yachtsman decide on the type of craft he will build or have built, depending upon his circumstances. Hull form, construction, accommodations, rig, rope and rope work, masts and standing rigging, ground tackle and working sails are some of the chapter headings. Part Two is devoted to Seamanship and Navigation, with illuminating chapters on maneuvering under sail, weather, tides, practical navigation, etc. Part Three is Miscellaneous, containing discussions of dinghies, auxiliary engines, safety at sea, flags and signaling, laying up and fitting out and ship's business.

A book such as Hiscock's is invaluable as a handbook—a bible, as it were—for a sailing man and a welcome adjunct to any library where boats, the sea and sails are constantly at hand to dominate recreation hours and flavor small talk.

Long Beach Best Sellers

- FICTION:
1. JOY STREET, by Kayas.
2. THE DISCHANCED, by Schulz.
3. THE FARELANDS, by Hall.
4. THE ADVENTURES OF WILLIAMS, by Schulz.
5. THE THIRTEEN CLOCKS, by Schulz.
NONFICTION:
1. OUT OF THIS WORLD, by Thomas J.
2. BELLS ON THEIR TOES, by G. H. and Kayas.
3. KODAK FLEXICHROME, by Schulz.
4. BEHIND THE FLYING SAUCERS, by Schulz.
5. NUTS IN MAY, by Skinner.
JUVENILE:
1. SPIDER HOMES AND GARDENS, by Schulz.
2. THE LITTLE ANGEL, by Tazewell.
3. ANNALE MERRY CHRISTMAS, by Schulz.
4. RUBEN, THE RED-NOSED BOY, by Schulz.
5. GOLDEN ENCYCLOPEDIA.

Off to Europe

Will Durant has gone to Europe to do first-hand research for "The Renaissance and the Reformation," the fifth volume in his "Story of Civilization" series which Simon and Schuster plan to publish in 1955.

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In Art Circles

Library Displays Prints

PRINT MAKERS SOCIETY OF CALIFORNIA will hold its sixth annual exhibit in the Long Beach Public Library from Jan. 2 to 29, according to Mrs. Mary Pearson, librarian in charge of exhibits.

Featuring the work of some of the finest print makers of Europe and America, the show will include etchings, aquatints, lithographs and other print making processes. About 40 pictures will be hung.

The library is a member of the Society and has been selected by it for its only show in Long Beach in 1951.



This between-class shot was made with light from window. Time exposure may be needed, depending on camera.

Camera ANGLE

By The Shutterbug

THE time has come for teen-agers to get busy with their cameras to make snapshots that will enhance the value of their school memory books.

You won't want to miss shots of the big doings. Big sports events offer an opportunity not only for taking pictures of the games but of your particular chums. Of course, just in case the home team doesn't win, you may be able to snap some dejected faces that will give you a chuckle every time you look at your scrapbook. After-the-game partying also offers excellent picture-taking possibilities.

Be sure to have some flash equipment for the indoor activities which crowd the winter school calendar. If yours is a fairly new camera, it is likely to be equipped for synchronized flash so that all you need is the flash attachment that clips right on and enables you to flash the bulb with the same push of the button that trips the shutter. If your camera is not so equipped, don't give up. Talk to your photographic dealer about an inexpensive hand flasher that will hardly make a dent in your allowance. It calls for a little more care in operation than synchronized flash, but it will give you pictures well worth the trouble.

And while you are making pictures for your own enjoyment, keep an eye out for shots that may be suitable for your school yearbook. The editor will be delighted and next spring, when the book is out, you can point with pride to your contribution. And, don't forget, there are annual high school photographic contests urging you to take their prize money with your best efforts.

High school picture taking offers fun today, pleasant memories tomorrow.

THE New Year's weekend offers a field day for the shutterbug. Nowhere else in the world are picture-taking opportunities so great as in Pasadena at this time. The colorful floats in the Tournament of Roses Parade are wonderful subjects, especially for the color photographer. Then there is the big game at the Rose Bowl. However, one need not go to Pasadena to shoot pictures. There are the races at Santa Anita, scenes along the beaches, shooting at mountain resorts and playgrounds, and so on. A tip: Don't fail to take ample film with you.

WITH THE CAMERA CLUBS... Long Beach Photo Forum meets Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave. ... M. J. Day, recently installed president of the Long Beach Camera Guild, has as his advisory board the following committee chairman: Eugene Nye, print; Christine Sandell, house; Donald Hayward, technical advisor; Arthur Jencks, "Spotlight" editor; Wesley Clarke, SAC delegate; Floyd Williamson, membership; Edith Freeman, color; Marvin Irwin, field trip; John Scheurer, program; Howard C. Hall, public exhibits, and William C. Wright, finance committee chairman. Wilson Dressler, vice president; Ise Stevens, secretary, and Fred Kennedy, treasurer, will also serve on the board. The Guild is a member of the Southern California Council of Camera Clubs and the Photographic Society of America. Membership is open in both the Long Beach Camera Guild and the Photo Forum and if Santa Claus brought you a new camera, a visit to these groups will show you what you can do with it. Next scheduled meeting of the Camera Guild is Wednesday, Jan. 10, 8 p. m., at the Alhambra Branch Library, 1836 E. Third St.

DATA OF much interest to shutterbugs will be found in two new booklets on color photography issued by the Eastman Kodak Company. They are "Kodak Flexichrome Process" and "Kodachrome Films for Miniature and Movie Cameras." Complete working instructions for the flexichrome process are provided in the one new publication, together with details of special applications. Both beginner and advanced worker will find valuable guidance in this booklet. The second publication is an outgrowth of the former data book entitled "Kodachrome and Kodacolor Films" but is expanded considerably on the subject of picture taking indoors and on storage and care of color films. Both booklets are punched to fit the current color handbook.

GRAFLEX has come out with an answer to the old problem of where to put the slide while taking pictures with a cut-film camera. The new Graphic Slide Clip attaches to the camera and not only conveniently holds the slide but is a constant reminder to "pull the darn thing." Now why doesn't someone come up with the answer to the \$64 question of what to do with used flash bulbs?

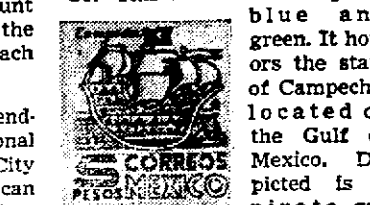
Malay States to Curtail Postage Stamp Issues

THE MALAY STATES government has announced that it would issue only a limited number of new postage stamps for 1951. Stamp collectors estimated the Malay government thus will lose \$505,500 (Straits dollars) for such a curtailment. That is the amount collectors would spend on the many new Malayan issues each year.

MORE THAN 45,000 attended the recent National Stamp Show in New York City sponsored by the American Stamp Dealers Association. Much of material on exhibition was for sale. A \$4 Co-

lumbian block sold for \$1100, a St. Louis Bear stamp for \$850, and a set of Zeppelin blocks went for \$550.

MEXICO has issued another stamp in its state series, reports the American Berolina Co. This one is a 5 pesos blue and green. It honors the state of Campeche, located on the Gulf of Mexico. Depicted is a pirate galley flying the familiar skull and cross bones.



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Movies on Verge of 50 Years Technical Advance

Third-Dimensional Pictures in Offing?

By Gene Handsaker

HOLLYWOOD, Dec. 31. (AP) Movie men have been peering into the crystal ball for me. What's ahead? A top sound man thinks third-dimension movies, having perspective like Grandma's parlor stereoscope had, will be made commercially feasible. We were discussing the outlook for the second half of this century.

Angels Get Top Billing in Movie

HOLLYWOOD, Dec. 30. (AP) "For Heaven's Sake" is an occasionally amusing fantasy in which two angels come to earth to encourage a married couple to find happiness by having a baby.

The angels are Clifton Webb and Edmund Gwenn. They walk through doors and call up soft breezes at will. The fretful man and wife are Robert Cummings, a successful stage director, and Joan Bennett, a Broadway actress.

Webb materializes as a sad, dis-satisfying Texan named Slim, posing as a possible fiancé for Cummings' next play. Using this ruse to get acquainted, he plants subtle suggestions with Joan about the joys of motherhood as exemplified in beasts of the field. Miss Bennett gets the idea, but Cummings is preoccupied with his play.

The fantasy hits its lowest and broadest level when Webb and Gwenn summon zephyrs and flower fragrances to encourage romance at the couple's weekend country house. It's better when the materialized angel, Webb, dabbles in earthly pleasures like the company of a seductive playwright, Joan Blondell. He learns to play a swingy "St. Louis Blues" on the harp.

Little Gigi Perrenu is around as the unborn child who wants Cummings and Bennett as parents. Jack La Rue is funny as a Raft-type movie gangster who carries his screen blusterings into private life.

M-G-M's VERSION of Kipling's "Kim" is dull stuff on the whole, flashily photographed in color and in India. It plods after so many assorted characters that you never get very interested in any.

Dean Stockwell plays Kim, worldly-wise English orphan who grows up masquerading as a Hindu to escape attendance at the colonial school. Errol Flynn is a tough native horse trader known as the Red Beard. Robert Douglas is an English colonel worried about an incipient Russian invasion.—G. H.

Music Notes

Long Beach Teacher Signs Video Contract

By Mary Lou Zehms

MARGUERITE THORNE, until two weeks ago, typified the many hundreds of young women graduating each year from our universities with music degrees. They aspire to careers in opera, musical comedy, light opera or recital work. Many of them do not find their niche in the world of music but work in other related fields. Such was Miss Thorne's case until she visited a television studio in Los Angeles.

Having completed a modeling course, she thought she might work into music through the medium of photographic modeling. Interviewers learned of her lyric soprano voice, heard her sing, and offered her a contract in an hour-long weekly variety show which will be shown beginning in February over KLAC.

Miss Thorne was in the June, 1949, graduating class at U. C. L. A. where she majored in music and studied voice. She worked in every phase of the after-staging, costuming, directing, and served as president of the U. C. L. A. Glee Club. When "Patience" was



MARGUERITE THORNE

"There are several methods, none yet commercial," he said. Some, developed as early as 1916, require the viewer to wear special spectacles. Others require no eyeglasses. One uses a row of cameras, anywhere from three to perhaps 25. An equal number of projectors throws the picture on a screen of vertical glass rods.

New screens and more operators and projection machines thus are required. A producer's spokesman said, "In its present mood, I don't think the industry is thinking of increasing costs."

A screen writer thought that by the year 2000 there'd be no movie theaters. Movies will be seen at home by television, he predicted; some means of collecting fees from viewers will assure TV films as good as theaters can afford.

But the sound expert argued:

"The theater of tomorrow will be one you cannot afford in your living room." It might be dome-shaped, with movies projected all over the rounded walls and ceiling. It would reproduce what you see in real life if you look all around. The sound man, head of his department at a major studio, said he'd seen it demonstrated at a research laboratory. It uses a protruding "birdseye" lens that can look at all points in a hemisphere.

Electronic recording of motion pictures on magnetic film, somewhat as sound is now tape or wire-recorded, is another possibility. The same film could be erased and used over.

HOW DO entertainers pick their names?

Well, some do it out of a hat, so to speak; others have it thrust upon them.

Take Doris Day. When she auditioned for her first job, bandleader Barney Rapp was quite impressed until she gave her name: Doris Kappelhoff.

"Why not make it Doris Day?" suggested Barney. The song she had just sung was "Day After Day."

A SMILE of triumph is being worn by Frank Lovejoy these days.

Despite the name, the actor has been strictly a "heavy"—with nothing but leers and sneers to his credit on the romance side of the ledger in his early movie appearances.

But now—in "Goodbye, My Fancy"—he makes love to Joan Crawford. And wins out over Robert Young, to boot.

staged last year, she assisted in its direction.

In February she came to Long Beach to teach in the elementary schools and although she plans to continue with her teaching career, her music will remain her first love. Eventually she hopes to enter the light opera field. Needless to say, this holiday season is a happy one for the vocalist.



Waiting for the clock to strike 12 and usher in the New Year are two of Hollywood's happiest stars, Anne Baxter and John Hodiak. Both are enjoying top honors in filmland. Miss Baxter's recent success in "All About Eve" being followed by her new production, "Follow the Sun," in which she plays opposite Glenn Ford in a story built on the life of Ben Hogan, the game little golfer who regained golf fame following a near-fatal auto accident.

Record Album

By David C. Whitney

CAPITOL RECORDS has a fine all-instrumental album by Frank De Vol's Orchestra, "A Symphonie Portrait of Jimmy McHugh." The six 12-inch sides present 15 of the best-loved tunes of the great composer.

For those who would like to learn to dance the mambo at home, R. C. A. Victor has an album by Perez Prado, "Mucho Mambo," which has six mambo tunes and an explanatory pamphlet.

"Sing and Dance With Frank Sinatra," a Columbia album, features the million-dollar crooner on eight standards in his easy style. Among tunes included are "The Continental," "It's Only a Paper Moon," "My Blue Heaven" and "When You're Smiling."

As one of her last, if not the last, albums for Capitol, Jo Stafford sings with Paul Weston's Orchestra on "Songs of Faith." The set includes six familiar hymns, "Battle Hymn of the Republic," "Rock of Ages," "Abide With Me," "Nearer My God to Thee," "Lead Kindly Light" and "In the Garden."

New singles: Gene Krupa's Chicago jazz outfit has a tuneful instrumental out of the oldie "I'm Forever Blowing Bubbles" (R. C. A. Victor). . . . Johnny Amoreoso sings "So Long Sally" in fine fashion with Tommy Dorsey's band (Decca). . . . Billy Eckstine's fans should go for his newest singing sides, "I'm So Crazy for Love" and "I Guess I'll Have to Dream the Rest" (M-G-M). . . .

Other good ones: Harry Babbitt and Martha Tilton duet on "Only a Mother Could Love You" (Coral). . . . Ralph Young with Sy Oliver's orchestra singing "Just the Way You Are" (Decca). . . . Benny Goodman's Sextet "Walkin' With the Blues" and "Oh Babe!" (Columbia). . . . Billy Williams' Quartet singing "The Room

I'm Sleeping In" (M-G-M). . . . Nat "King" Cole and his trio on "Get to Gettin'" and "Time Out for Tears" (Capitol). . . . and Henri Rene's Orchestra playing "Always You" and "Bubble, Bubble, Bubble" (R. C. A. Victor). . . .

MOST popular recordings at the Long Beach Public Library last week: Beethoven, "Symphony No. 9"; "Christmas Carols" (St. Luke's Choristers); Prokofiev, "Peter and the Wolf"; "Songs of the South African Veldt" (Josef Marais); "Viennese Waltzes" (Schneider String Quintet).

New records received at the library last week: "Christmas Hymns and Carols" (Robert Shaw conducting); "The Duse of Song" (Arlas by Claudia Muzio); Puccini, "Il Tabarro" (complete opera); Saint-Saens, "Samson and Delilah" (complete opera); Verdi, "Rigoletto" (complete opera).

Top Stars Bing's Guests in 'Here Comes Groom'

HOLLYWOOD, Dec. 30. Dorothy Lamour, Cass Daley, Phil Harris and Louis Armstrong will appear as guest stars in a big musical number with Bing Crosby in Frank Capra's "Here Comes the Groom" at Paramount.

Other guest stars also will be added before actual production on the routine starts. They will appear in the musical sequence with a setting of a transatlantic plane in which Crosby and two French war orphans, Jacky Gancel and Beverly Washburn, are flying to America.

Playing members of a return USO Troupe, Dorothy and Cass will have solo spots, with Armstrong, "Ole Satchmo," and his hot trumpet leading a Dixieland band. Harris will join in.

The featured song will be "Misto Cristoforo Colombo" a rousing ditty by Jay Livingston and Ray Evans, top songwriters.

Crosby, Jane Wyman, Franchot Tone, Alexis Smith and James Barton are the stars of "Here Comes the Groom." Frank Capra is both the producer and director with Irving Asher the associate producer.

Goldwyn Was Right: Better Movies Needed

By Murray McDonald

ON THE THRESHOLD of a new year, what can the theater manager and producer look for in the way of additional patronage to lift themselves out of the doldrums that seem to be stalking the entire industry? The frustrated theater managers, trying all the gimmicks and devices that have clicked in the past, are just about at their wits end endeavoring to lure the evasive entertainment dollar into the plush-lined boxoffice.

The producer is in somewhat the same predicament in trying to produce and ballyhoo an "A" picture on a "B" budget.

To some, when the question is put to them, can only answer in one word—"television." They are very reminiscent of that fabulous African bird, the ostrich, that buries his head in the hot desert sands when approached with danger. They do not seem to want to analyze the situation in its entirety and try and come up with the fighting solution. After studying some of the published reports on attendance during the past year at sporting events we find in some instances that their figures are off from previous years except where they were televising the performance of a winner.

Like the ostrich, Hollywood decided to produce "B" pictures under the label of an "A," rather than trying to combat the inroads of television with a winner.

So, the next time your favorite theater shows a picture that does not completely meet with your approval, don't unleash your pent-up wrath on the poor theater manager for "showing something like that," but sit down and write a letter to the studio for fostering it on an unsuspecting public.

During a panel discussion at the University of Denver early in October, of this year, Samuel Goldwyn, pioneer film producer stated: "Why should people go out to see bad films when they can stay at home and see bad television." This somewhat tells the complete story.



Living Theater

'Break the Bank' Tops Quiz Shows

By Jack Gaver

QUIZ programs on radio and television come and go, but "Break the Bank," a pioneer in giving away cash—and nothing but cash—in large quantities, rocks along year after year holding top position among such shows without resorting to unusual fanfare.

Now five years old, "Break the Bank" has reached the \$825,000 mark in cash distributed to contestants who can pyramid winnings with each successful answer into several thousand dollars. The show's record haul was some \$9000.

The program is now on both radio and television—two entirely different shows. Both are on the National Broadcasting Co.'s networks, with the radio show being heard five mornings and the video version every Thursday night.

A new record for daytime winnings has just been set by a handsome 30-year-old New York policeman, Walter J. Fowler, and his wife, Jane. They won \$5860.

"That's considerably more than I make in a year on the force," said Fowler, "and it certainly will come in handy. We have been wanting to buy a home in the suburbs—we live in the Yorkville section of Manhattan where both of us were born and raised—and this prize will enable us to realize that ambition."

The Fowlers have three daughters, the eldest six years old and the youngest six weeks.

Fowler, an infantry lieutenant in the recent war, answered eight questions of a "men who changed the world" category in two minutes, 48 seconds to win the money. One "miss" is permitted, and he was stumped by the seventh question—the name of the discoverer of heavy water, James Chadwick.

But he knew the answer to the last question, identifying the discoverer of penicillin as Sir Alexander Fleming.

BETTY FIELD, who is Mrs. Elmer Rice, is preparing to make a fourth appearance in a play by her husband.

This is "Not for Children," which the Playwrights' Co. will get into production right after Jan. 1. Her co-star will be Elliott Nugent with whom she appeared vis-a-vis several years ago in "The Voice of the Turtle."

"Not for Children" was written by Rice in 1934. It never was produced on Broadway, although it was done semi-professionally by the Cleveland and Pasadena Playhouses and professionally in Dublin and London. Two years ago Rice took the drama off the shelf and revised it so thoroughly as

ner. And those who were not fortunate enough to field a winner are striving to the utmost to have one before another season rolls around.

That, unfortunately, does not appear to be the case in Hollywood. A number of years ago the overall pattern the studios worked on was that if they could only break even in the domestic market, the foreign showing would give them a handsome profit. But after the war there was a tremendous upheaval in currency valuations with a consequent freezing of importations. Practically overnight the foreign market was cut off from Hollywood. With it went the plush days of high profits. And while all this was taking place, television reared its ugly head.

Just starting to roll is "When World's Collide," unusual science-fiction spectacle about the destruction of the earth, in Technicolor, which George Pal is producing and Rude Mate directing. Richard Derr and Peter Hanson have the male leads of a capable cast. This film is being produced in the vein of Pal's highly-successful "Destination Moon."

Also starting is "The Submarine Story," action-packed adventure of the underwater arm of the Navy with an outstanding cast including William Holden, John Lund, William Bendix and Nancy Olson. This film again unites Holden and Miss Olson, whose performances in "Sunset Boulevard" and "Union Station" have been widely acclaimed.

Four productions are set for January. Bob Hope and Hedy Lamarr are the top team to be starred in "My Favorite Spy." Alan Ladd will star in "The Rage of the Vulture," from the timely novel of Allen Moorehead, portraying a pilot caught in the maelstrom of events in India.

Cecil B. DeMille toward the latter part of January will place in production "The Greatest Show on Earth," his first epic film since "Samson and Delilah." This film will combine all the elements for which DeMille is famous, and the producer-director plans it as his greatest. The cast already includes such stars as Betty Hutton, James Stewart, Lucille Ball, Charlton Heston, Dorothy Lamour and Lyle Bettger; and the French star, Pierre Cresson, is being tested for a top role. Preparation has been under way for more than a year, and filming will begin at the Florida winter quarters of the Ringling Bros. & Barnum and Bailey Circus, which is the background of the spectacular picture. Filming will be in Technicolor.



With sweeping skirt, molded closely above waistline, is a New York dress of cream-colored satin (left). Soft folds, finishing the top of the bodice, curve around the girth of gold and silver beads. Tiered and paneled is evening dress (left center) of raspberry-red lace and net. Bodice edging and belt are in deeper tones of red. Finely-pleated, apple-green nylon marquisette is used in dress (right center) of halter style. Inset of pale green down the skirt provides a divided look. Under bodice and waistline band are embroidered with matching-color sequins. Silver satin for bodice and many layers of pink tulle for skirt are features of interesting midwinter ball dress (at right).

Your man in his evening clothes checks himself proudly from dress tie to patent shoes. He looks handsome, distinguished—and that's his share. The rest is excitingly up to you—the woman who's going along with him on this winter's big holiday parties. In a season of the most varied and beautiful evening fashions in years, it won't be easy to choose the perfect dress, but here are some ideas.

Dining in the Air

By Mildred K. Flanary

TEN THOUSAND different recipes, all created during the past 14 years. That's what's in store when you dine aboard an airliner: so be sure to give your appetite top billing when packing your luggage.

Dining in the sky isn't just a matter of tasty, delicious foods to gain the reputation of excellence which airline meals have achieved. A vast amount of planning, consultation, engineering and ingenuity—along with years of experience—goes into the preparation of each meal. The chef must possess all the rudiments of an old-fashioned, good, plain cook, with enough of the frills and that extra feel for blending foods which make the most deeply rutted appetite come to life.

The first airlines commissary was started by United in Oakland, California, in 1936. Now, in 1950, the cuisine of the mainliners may read like the itinerary of a globe-trotting gourmet. In 13 flight kitchens extending from Boston to Honolulu, Swiss chefs daily prepare edibles gathered from distant lands and choice farming areas of America, lobster tails from West Africa and New Zealand, shrimp from the fishing villages along the Gulf of Mexico, special sauces from Great Britain, Hawaiian delicacies, West Virginia watercress, Utah celery, Colorado trout, California fruits and Maine and Idaho potatoes.

Serving some systematic 13,000 sky meals per day—between 800 to 1100 per day out of Los Angeles airport—the daily grocery order sounds something like this: 280 pounds meat, 40

pounds ham, 30 pounds butter, 250 half-pints milk, 20 gallons of cream and 3 cases of eggs. These are transposed into 150 breakfasts, 160 cold luncheons, 260 hot dinners and assorted sandwiches and snacks.

As to the kitchens, no assembly line was ever more efficiently run. Every item moves through each 48 hours, with all foods prepared for cooking and then for serving, being placed in one end of refrigerator, and simply "taking off" through the other end. All baking, including breakfast rolls and French pastries but excepting bread, is done in air lines kitchens.

Max Burkhardt, chef supreme at Mines Field, keeps in mind the importance of the man food for the male travelers but never forgets the delicate refinements favored by womenfolk. Doilies come first among his catering supplies and the silver service and other appointments fit in any drawing room.

To assure a perfect meal for each flight, the chef is supplied each day with a "Passenger and Crew Meal Schedule" which makes sense to him but which would puzzle a passenger. Where, when and how far each trip is going is the deciding factor of what is served. The chart reads in part like this:

A2—Hot meal in lunch box.
A3—Cold meal in lunch box (cold cuts, salad bowl, or fried chicken casserole).

A4—Hot meal—not subject to printed menu.

A5—Cold luncheon in a wooden salad bowl.
B1—Sandwiches, fruit.



—Photos Courtesy United Air Lines

Buffet-style service supplements full-course dinners on Mainliner Stratocruisers on overseas hops to Honolulu.

cookies.
C1—Hot breakfast, complete.
C2—Cereal, fresh fruit, rolls.
C3—Fresh fruit in season, sweet rolls, beverage.
BLT—Beverage equipment change.
CB—Cold buffet—SFO-HNL service only.
ELB—BI Buffet snack service SFO-HNL only.

Now that you know what the chef has to know, here are three sample menus for your perusal:

Breakfast
Chilled grapefruit segments
Egg croquettes
Browned Sausage Links
Melba toast
Coffee Tea Milk
Salad Bowl
Melon cup
Chef's salad bowl with
Julienne of turkey
Mayonnaise dressing

Knot rolls
Mocha square
Coffee Tea, Hot or Iced Milk
Mints
Full Dinner
Fresh fruit cup
Broiled filet mignon
Special baked potatoes
Green beans
Lettuce salad—French dressing
Ice Cream Cookies
Coffee Tea Milk
Mints

These are the items that add up to more than 3,000,000 meals annually and, while dining aboard a plane is no dull affair of proteins, dry toast and salad without oil, the chefs even keep in mind that some people are dieting, that some people must be well fed, that some people are finicky and that some are in kind of a hurry, even though there's no place to go at the moment. Perhaps that's why they serve from aft of the ship. Roger!



Dining de luxe and high aloft in the "honeymoon" compartment of luxury airliners is never-to-be-forgotten event.

Home of Warmth and Charm

By Althea Flint

THE graceful lines that distinguish French provincial styles and the mellow colors associated with early American decors impart warmth and charm to the home of Chuck and Maria Stevens, 3801 Gardenia Ave., in California Heights. A gay, small-patterned print of early American origin welcomes visitors to an entry and introduces them to the provincial motifs used throughout the house.

In the living room, walls, ceiling and woodwork are all painted a soft gray tone as a background for colorful print fabrics. The fireplace mantel, which frames a red-brick facing, has been painted gray to match the walls. By blending the mantel with the walls in this fashion, full attention is brought to the lovely heirloom frame which hangs above. This dark wood and gilt frame holds a floral print which reflects the colors of the room.

Carpeting in the living room and adjoining dining room is a deep blue color. A wing chair upholstered in a soft chartreuse-colored fabric is an attractive accent. This green chair and the green used in other fabric patterns throughout the room prove that the old prejudice against using green and blue together is a fallacy.

A French provincial chair upholstered in a gay pattern is whimsical in design yet comfortable. A large sturdy coffee table pulled up before the fireplace is also designed in graceful French provincial lines. In the front bay window is grouped a desk which is also of provincial design.

The bay window is hung with Venetian blinds so privacy is assured. Chintz draperies in a floral pattern hang on the wall on either side of the window and a pleated valance of matching fabric extends the width of the window. The couch is upholstered in a harmonizing pattern.

In the adjoining dining room which can be shut off by folding doors, the walls are papered in a provincial boy-and-girl pattern of mulberry on a gray background. The background gray of this wallpaper is the same as the living room walls and the dining room dado. Woodwork is also painted gray.

THE mulberry color dominant in the wallpaper is repeated in mulberry-colored host and hostess chairs and in the draperies. The other dining room chairs are of ladder-back design and have seats upholstered in a patterned fabric. The dining table is of mellow brown-colored wood so appropriate to its provincial design. Drop leaves can reduce it in size.

Shelves at one end of the room hold antique cups and

(Continued on Page 9)



Two baseball trophies are displayed in the home of Chuck and Maria Stevens. He is first baseman for the Hollywood Stars team.

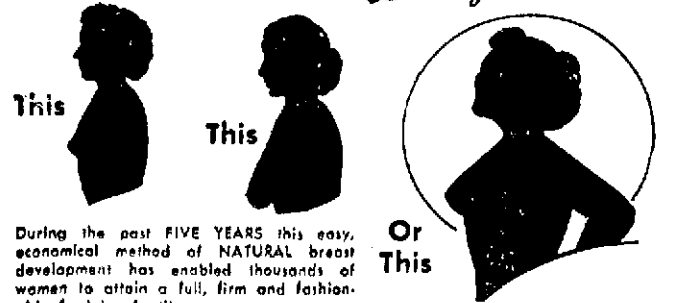
Warmth and charm mark the decor in this home. Dining room is seen at right. Predominating colors are mulberry and grey.

Desk of French provincial styling sits in front window of Stevens home (below). Walls are soft grey, draperies in gay pattern.

—Photos by Eldon L. Fitzgerald



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Modern Magic in a Home

By Dorothy Killam



The Pike home incloses a courtyard with swimming pool. The double front door opens into this paved courtyard.

Tips on Gardening

GARDENING tips for the week. . . Chrysanthemums can be cut back after they are through flowering. But do not divide them until March or April. Cuttings can also be taken at that time. Cutting back the plants encourages a tremendous amount of new growth. Cut back to about three inches from the ground. Cotoneasters and pyracanthas are splendid for cut flower decorations. Actually, it's the berries rather than the flow-

ers that are useful. Cutting the berries from the plants also tends to prune them which is advisable. New crop gladiolus bulbs are available. You can plant the corms at intervals of every two or three weeks for the next few months. Glads like a sunny spot and plenty of water throughout the growing season. The way to judge quality in selecting planting stock is by the height of the crown, not the diameter. Jumbo bulbs are usually old and worn out.

A TURKEY roasting over hot coals would be a familiar sight to Pilgrims who celebrated the first Thanksgiving in snowy New England but if they had been among the guests at the home of Dr. and Mrs. B. F. Pike last Thanksgiving they would have been as amazed by the magical powered split as by seeing people swimming just a step from the living room during the middle of November. A swimming pool of heated water is built in the center of a courtyard and surrounded by the Pike's new home at 5291 El Roble in Los Altos Park.

Each room of this house opens onto the courtyard and swimming pool. Sliding panels of glass which make up entire walls in the living room, dining room, den and master bedroom lead directly to the patio which they surround. The house is built in two sections—dining room, kitchen, den, bath and maid's room are arranged opposite the section which contains living room, guest room, guest bath, nursery, master bedroom and master bath. At the end of the courtyard are built the garages to complete the surrounding square.

From the street this house is unusually attractive. Horizontal boards rubbed with paint to bring out the natural grain are combined with blue stucco exterior walls for interesting effect. A heavy shake roof extends over a long porch to increase the long low look of the house. Natural stone planters create pleasing lines. Double-slab front doors are set in a grill work of frosted glass and open into the courtyard and swimming pool. The living room and dining room are at either side of the entrance. Sliding panels of glass take the place of conventional doors. Living room and dining room are connected by an

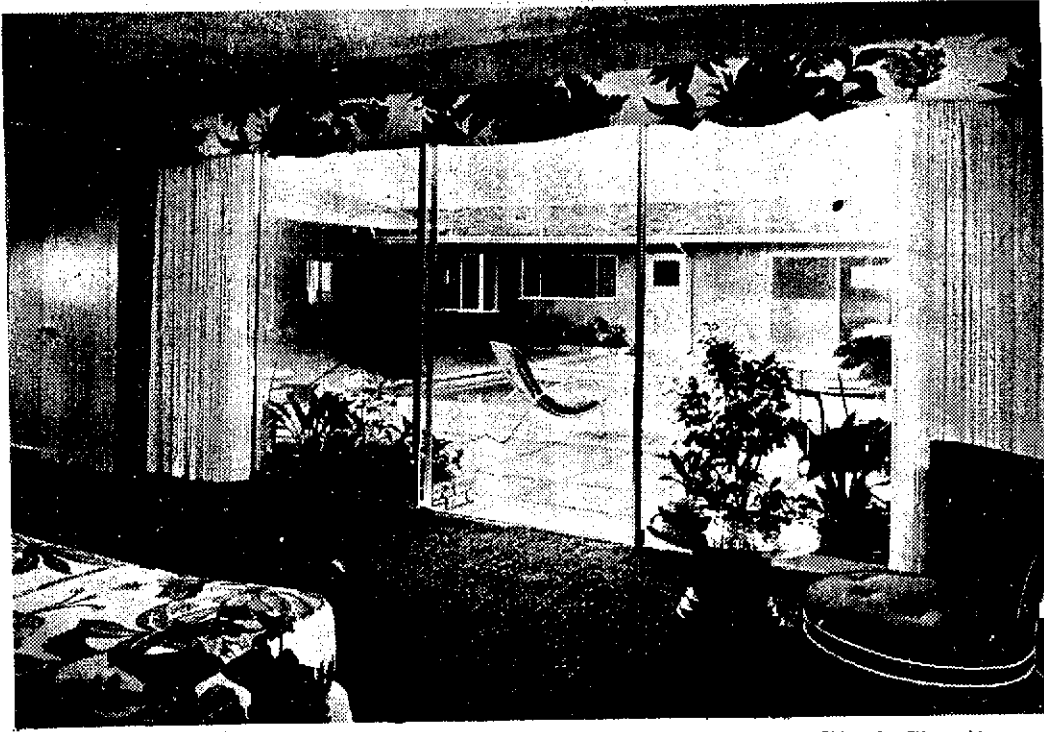
outdoor breezeway protected by a roof.

THE entire courtyard is paved with concrete squares joined by wooden liners to eliminate danger of the concrete cracking. A wide roof overhang provides shade next to the house but leaves the pool open to catch the sun. Planting is restricted to stone planters built along the edge of the house. Blue tile which lines the pool reflects to make the water look blue. The water conditioner and heater for the pool are built in one end of the garage with the laundry room.

Walls of glass, which slide easily, merge the living room with the courtyard. Colors used in this room do their part to enhance the close relationship between the inside and outside. Walls and carpeting are the same soft shade of green detected in foliage which grows in planting boxes just outside the glass areas. Neutral-colored draperies traverse under wooden valances. These valances are set at an angle to repeat a hint of the Chinese motif and to shield lighting tubes.

The fireplace is set in a wall of narrow brick which has been left in its natural red color. At mantel height, the brick forms a planting box in which tropical foliage grows. A wooden lattice which extends from the ceiling helps keep the plants in place. The five-foot wide fireplace opening is in proportion to the massive brick wall.

FURNISHINGS are all sectional pieces which can be used together or separately in numerous forms. Bases sculptured in plaster hold thick glass table tops for coffee table and side tables. Tall table lamps which augment the indirect lighting have pagoda shaped shades and bases painted to match the Chinese



The master bedroom of the home of Dr. and Mrs. B. F. Pike opens on the courtyard through sliding panels in a wall of glass. Draperies may be pulled for privacy.

scenes on the back of the couch sectional.

The extensive glass areas in the dining room are also draped with cream-colored curtains which traverse under cornice boxes covered to match the upholstery fabric used on the chairs. A metallic thread runs through this gold-colored fabric to give it an illusive luster. Furnishings are gray in color.

The kitchen and dinette are combined so both can profit from the practical linoleum floor. Walls in the dinette are covered with the same colorful chintz fabric used for the draperies which traverse over the

wide windows.

Cabinets in the kitchen area are painted a warm brown color which does not show fingerprints. Yellow chartrreuse walls and gray formica counter tops are in harmony with the curtains. Flush lighting in the ceiling gives excellent illumination.

A PORTION of the work counter opposite the sink is mounted on casters so it can be rolled onto the terrace. Mrs. Pike keeps dishes, utensils, cutlery and other essentials to outdoor barbecuing in this portable cabinet.

One wall in the master bed-

room consists of sliding glass panels across which draperies traverse. The shaped cornice box which extends the width of the wall is covered with the same fabric covering the bed. A dressing room joins this bedroom to the master bath. The nursery adjoins the master bedroom and is furnished with versatile shelves and chests which are portable and can be stacked. These will be practical when Gregory Pike, who is now a year old, is grown.



Natural-wood siding is combined with stone to accentuate the contemporary lines of this attractive house.

and be sure that sufficient drainage is provided.

Another interesting plant for indoor culture is the cyclamen. This plant is exceedingly popular during the Christmas season. It takes from 15 to 18 months to grow a flower from seed. This specimen demands a cool environment, plenty of light but little direct sunlight. A few hours of sunshine early in the morning or late afternoon will suffice. Plenty of moisture is required during the flowering season.

African violets, known as Saint Paulias, have become very popular indoor plants. Actually they are not violets at all but are more closely related to the gloxinia than to the violet. Saint Paulias can tolerate high temperatures which suits them admirably for indoor growing. If the temperature drops below 60 degrees, in fact, your African violets may suffer somewhat. The plants want a few hours of sunshine every day. A northern exposure is

therefore not the best and prolonged exposure to the sun's direct rays are equally undesirable.

Hide Offsets

CONCEAL ugly offsets in rooms where a chimney rises or a small jog was put into a wall or corner for some other architectural reason by extending a ceiling-high tier of open shelves across that end of the room and hiding the shelves with full-length decorative draperies. These are called storage curtains and should match the window draperies and harmonize with the colors in the asphalt tile floor. If a window is located in the center of the wall, bring the shelves and storage curtains up to it on each side, leaving the window space free. Make the storage curtains of yard-wide material so that the shelves are easily accessible.—C. C.

Indoor Landscaping is Fun!

IT'S ALWAYS open season for indoor gardening. The problems are few and you can direct activities from your favorite armchair. Growing conditions remain fairly constant and you'll not have to worry about wind, rain, bugs or frost. Exotic importations as well as natives can be grown in your home.

The geographical location of your home has little bearing on the kind of plants you can grow there. An ornamental that thrives in an office building in downtown Long Beach should

By Bob Gilmore

be just as happy in a home out in the residential district.

Indoor gardening has universal appeal. The size of your home has very little to do with it. The necessary equipment consists mainly of a comfortable trowel and perhaps a watering can. You can forget the lawn mower, the hedge trimmer, the weeder, rakes and hoes.

If you're an adventurer at heart then try one of the orchids which no longer are restricted to millionaires' gardens. Much of the nonsense formerly associated with orchid culture . . . such as needing special glass houses . . . is fast disappearing. Too, orchid prices are considerably lower than what they were a few years ago, and there seems reason for expecting continued lower prices as orchid growing becomes more popular.

AN EXCELLENT variety to start with is odontoglossum granide. In its native state

this orchid grows at high altitudes where a cool temperature prevails. Keep this in mind.

This orchid does well when placed near a window in a room having a northern exposure. Free circulation of air is essential. Do not water too heavily



No longer restricted to millionaires' gardens, orchids provide an almost unparalleled gardening adventure.

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Sunday, December 31, 1950

GROW PRIZE SWEET PEAS!

by J. J. LITTLEFIELD

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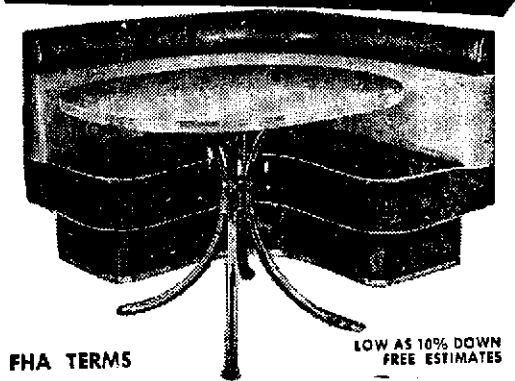
Dust the foliage with sulphur to discourage red spider and mildew. Watch the plants closely for aphids and spray them with a contact type insecticidal spray if they appear.

FREE . . . the indispensable Red Star POCKET GARDEN GUIDE. 72 pages of easy-to-follow instructions for home gardening. For your free copy, send the Star or words "RED STAR" from any Red Star product to Red Star Fertilizers, Downey, Calif. (Attn: Dept. L)

Hear and see J. J. Littlefield on GARDEN CHATS, KFI-TV Wednesday at 3:40 P.M.

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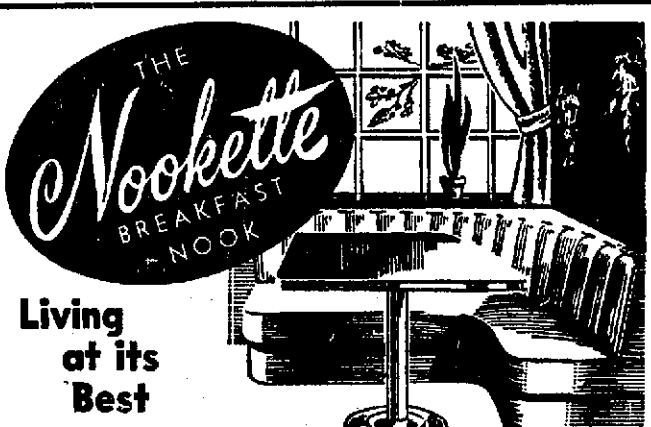
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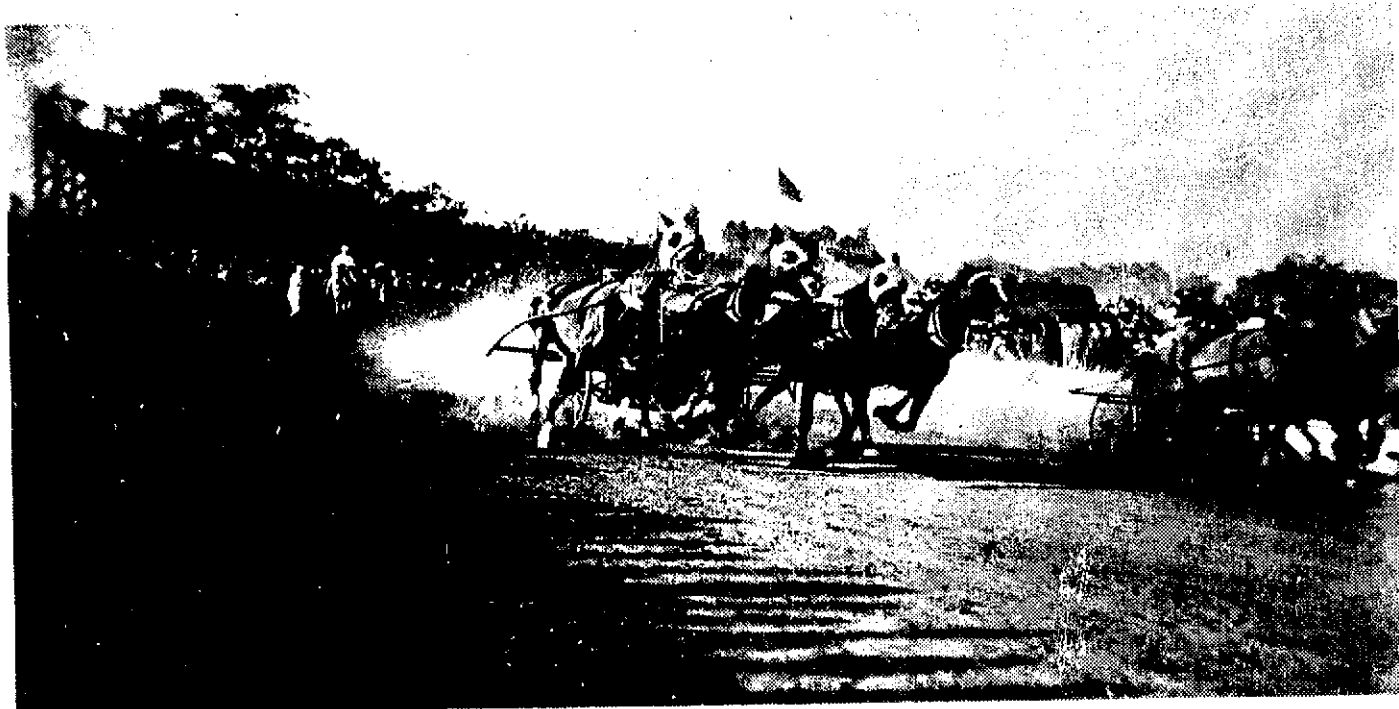
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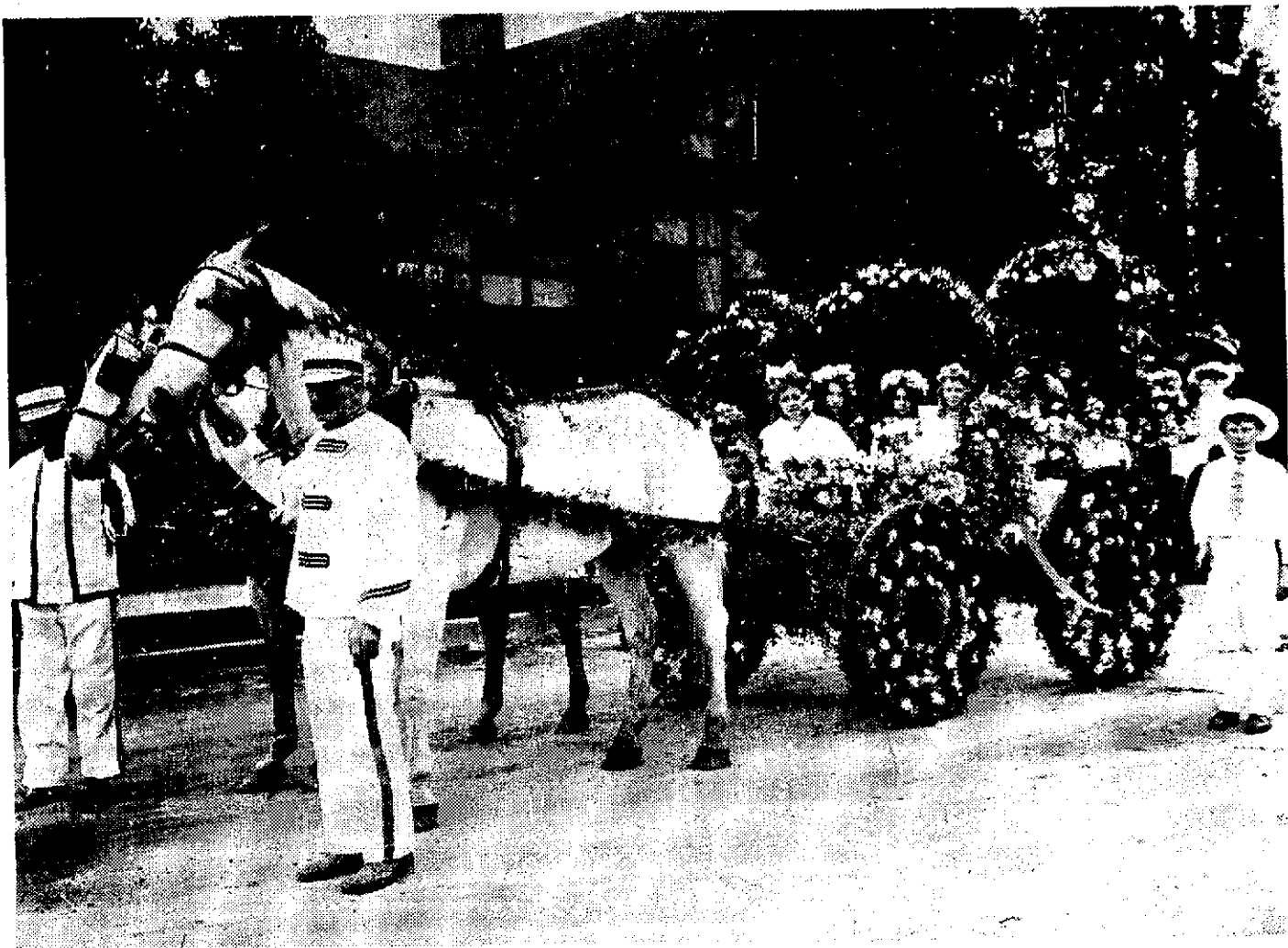
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Looking Back on the TOURNAMENT OF ROSES



Pagan Roman sport, chariot racing gave additional thrills at the old Tournament Park track in Tournament of Roses era of 1911. Many injuries resulted and this activity was abandoned.



This flower-bedecked entry was forerunner of elaborately-beautiful floral units that make today's Tournament of Roses the world-renowned spectacle that it is. This photo is unidentified.



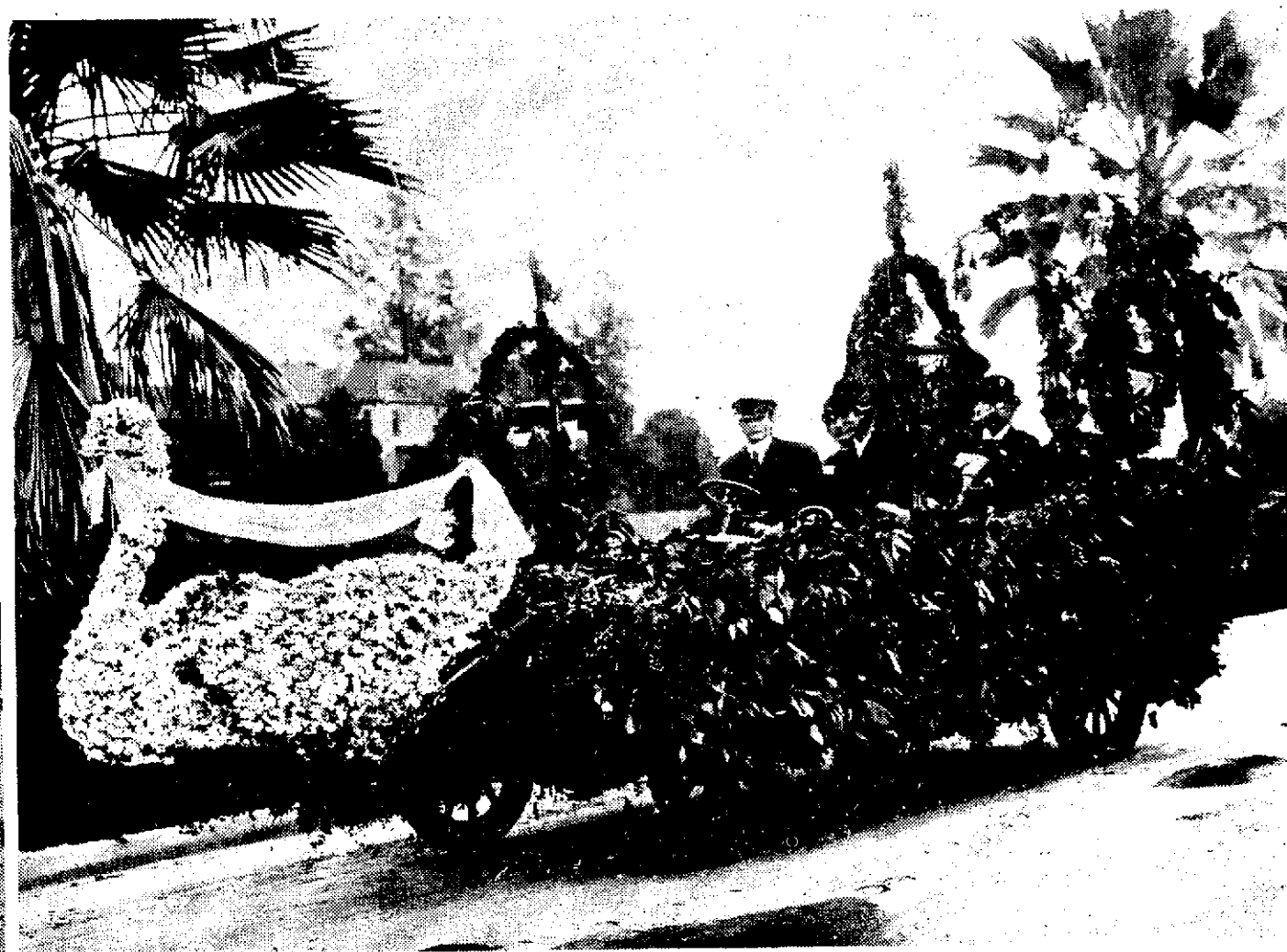
Gray rig of 1905 bore a bevy of beauties along line of march, representing Pasadena Flower Show. Horse-drawn floats predominated in the Rose Parade until long after advent of the auto.



In 1906, this was the entry of the Pasadena Episcopal Church Society. The Rose Tournament, begun on a modest scale, leaped sensationally to global fame as a winter tourist attraction.

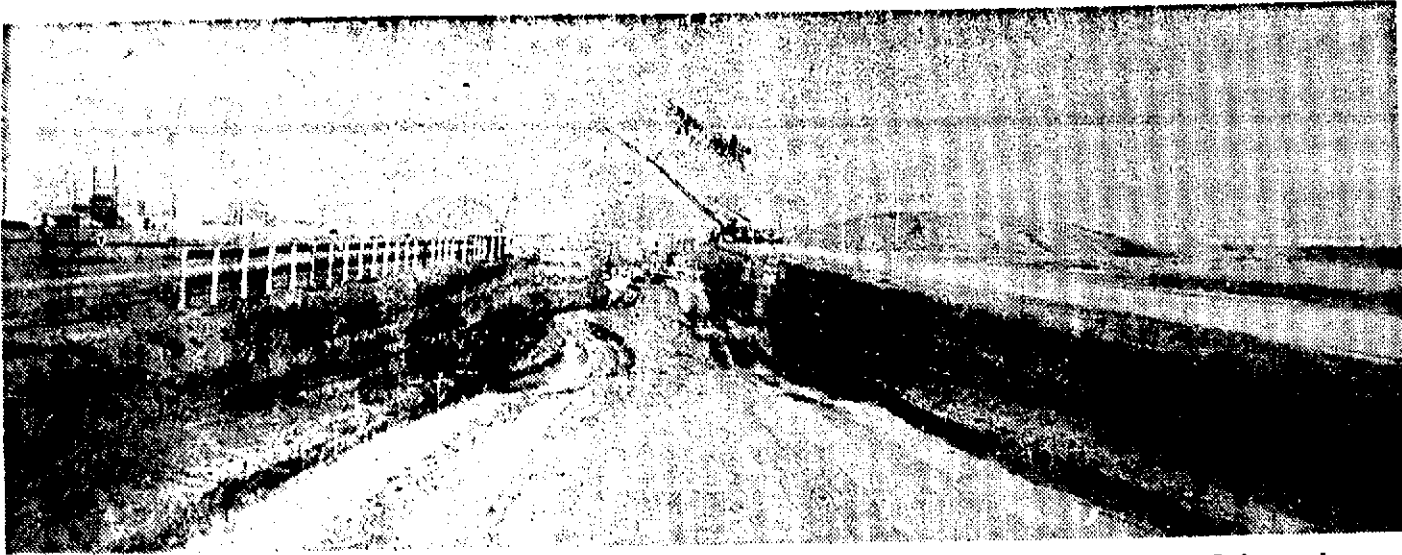


Dappled grays pulled this rolling bower of flowers and greenery with its cargo of smiling young women, every one of whom—in the parlance of the gay blades of the day—was a "looker."



A swan of flowers projected from this automotive entry, driven by a young chauffeur and bearing mustached, important-looking gentlemen. Old autos sometimes failed to go full route.

—Photos Courtesy Title Insurance & Trust Co.



When finished, this excavation will house a 2300-foot tunnel to serve the primary stores in the new Lakewood Center business district. Trucks will make their deliveries here. Parking space also will be provided. Special ventilation equipment is to be installed.—(Press-Telegram Photo).

"Best Year"

By Ron Deal

1951—the best year ever!

This is the consensus of thousands of veterans who have taken advantage of the no-down-payment terms at Lakewood Park and now face their first complete year as permanent residents of the \$250,000 community that is planned for family life.

"One New Year's resolution we've found unnecessary to make is that 1951 will be our happiest year," is how the pretty wife of one veteran phrased it. "We thought we were happy before, but now we're in our home, life has taken on a new—and better—meaning for us."

The attractive redhead went on to point out what owning their own home means to each member of her happy family.

"Coming home at night is like starting the day anew for John, my husband. After being cooped up in an office all day he loves to slip into old clothes and work in the yard. John's first project for 1951 is to put in a patio and play area for Junior in the back yard."

As for her small son, she declared that he has taken to the country atmosphere of Lake-

wood Park like a duck to water. "He plays in the yard all the time, and our old friends don't know him any more—he's so tanned and healthy."

Although closed New Year's day, the Lakewood Park sales offices and furnished model homes will be open to 10 p. m. all other days to avail buyers an early move-in.

C. R. E. A. Installation

LONG BEACH BOARD OF REALTORS will be represented by a delegation of eight members at the annual installation meeting of directors of the California Real Estate Association Friday and Saturday in San Francisco.

Willard Johnson of San Francisco will take office as president. Among district vice presidents to be inaugurated is James Garth of Long Beach, head of the newly organized 22nd District.

The local group will include Garth, Herschel Hart, Long Beach president-elect; John Bohan, southern district chairman of the appraisal division; E. C. Roswurm, director of the Farm Brokers Institute; A. G. Maspero, Max Livoni and E. T. Moore, C. R. E. A. directors, and Barbara Moss, executive director of the Long Beach board.

District Leaders

TOP OFFICIALS of real estate boards in the 18th District and incoming executives of boards in the newly formed 22nd District will hold a dinner meeting at 6:30 Wednesday in the Lafayette Hotel, according to Isabel Mitchell of Compton, district vice president of the California Real Estate Association.

This will be the last meeting of the 18th District council. Miss Mitchell will present James Garth, vice president of the newly formed 22nd District which replaces the 18th. Informal discussions of the past year's accomplishments and of plans for 1951 will occupy most of the program.

The state association has been redistricted. Long Beach, Compton-Lynwood and Torrance-Lomita have been grouped with Whittier, East Los Angeles and Southeast (Huntington Park) boards. San Pedro and South Bay (Redondo) boards have been regrouped into another district.

New Garage

A GARAGE and auto parts store will be built by I. A. Crandall at 526 E. Anaheim St. It was disclosed last week when plans were submitted to the city building department.

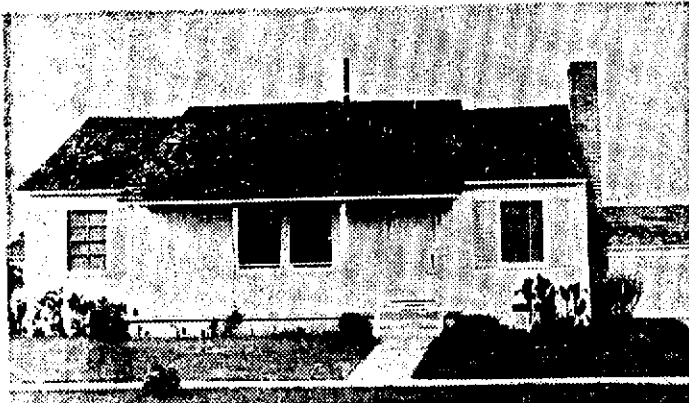
The structure will be two stories tall. On the ground floor will be customers' reception room, display area, sales counter, parts rack, shop, repair, parking area and battery room.

The repair area will extend the full height of the building. Ringed around it on the second floor will be general offices, salesmen's office, reception room, main office and parts storerooms.

E. Zepelin Springs, engineer, and W. F. Von Der Ahe, architect, planned the 3500-square-foot building. Exterior will be of concrete block.

Oregon Program

In the largest forest rehabilitation program ever undertaken, the State of Oregon has launched a \$10,000,000 program to get Oregon's 750,000 acres of state forest land under full protection.



This property at 1079 Terrace Drive, a multiple listing in the Board of Realtors, was sold for Mrs. Lura O'Neal to Mr. and Mrs. Arthur V. Hoyer by Realtor Gilbert W. Johnson.

W.-L. at Peak

SALES in the Cunningham & Brittain, Walker & Lee section of the Lakewood development boomed to a new high during 1950 despite a mid-year building slump and a shortage of materials during the last 60 days, according to Robert Walker, president of the firm.

A total of \$24,816,000 worth of transactions in new and resale homes was reached. This is believed to be among the largest figures reported by builders and sales organizations throughout the nation.

During the past 30 days, there has been an increasing demand for homes by FHA buyers, according to DeWitt Lee, vice president.

During World War II, the firm built more homes in the Lakewood area than any other builder in order to accommodate the huge influx of war workers. Long Beach is a vital

defense area and the Lakewood company will continue to build to meet the demand for homes, Lee added.

Because of the large number of persons who will be employed at the near-by Douglas plant and the increase in production of other plants in Long Beach and the Vernon industrial area, Lee feels that there will be a steady increase in demand.

At the present time, homes in the Lakewood University District development are available to both veterans and non-veterans.

Homes now being sold in the Lakewood University District are located east of Bellflower Blvd. and north of Spring St. with the focal point of attention being the Barker Bros.-furnished model home on the corner of Mezzanine St. and Bellflower Blvd.

Pupils Reveal Origin Los Altos, Lakewood Buyers

AN INDICATION of where Lakewood and Los Altos home owners are coming from is presented in a survey conducted by Paul Borgfeld, educational statistician with the



Resembling a home in a new subdivision more than traditional army barracks is this modern dwelling for Army personnel stationed at Westover Field, Mass.

Barracks Get 'New Look'

THIS is the Army, Mr. Jones —1950 style—at Westover Field, Mass., where barracks as modern and colorful as model homes are being provided for officers and enlisted men.

Approximately 2000 units, each accommodating two families, are under construction at the Westover Air Force base as a result of a bill passed by Congress two years ago and amended last Spring to provide improved housing at permanent military installations.

The families of Westover enlisted personnel are the first to benefit from the program which calls for construction of rental housing through co-operation with private builders. Rents range from \$55 to \$85 monthly for enlisted men and officers pay \$105.

A combination of ranch house and colonial design, the home-like appearing barracks feature bright colors both inside and out which get away entirely from even the slightest suggestion of military drab. This

is the work of Beatrice West, New York color consultant and designer, who contends that liberal use of color is the most effective way to give each home individuality when dwellings of the same general design are grouped.

As the roofs are highly visible and are the largest single unbroken areas to meet the eye, the asphalt shingle roofs in five basic colors set the tone for the various color schemes. Kitchens feature modern appliances, gaily-colored wall papers and attractive floor coverings.

The barracks have picture windows facing what someday will be a tree-lined courtyard, closets with sliding doors and radiant heating systems. Every apartment has a garage, facing the street.

Westover Field enlisted men and officers have a choice of one, two, three, and four-bedroom apartments, with eligibility extended even to trainees who have been at the base only a few weeks.

Long Beach Unified School District.

The survey discloses that 1622 elementary and junior high school students enrolled from the two areas during the first three months of the current school semester.

The total represents 1003 students who came from outside the boundaries of the local school district and 619 who moved from within another section of the district.

In the elementary division, 877 students moved into the two areas from outside the district. Of this number, 177 were from out of state, 530 were from 25 cities in Los Angeles County, 50 were from 15 cities in Orange County, 34 were from Northern California, 20 were from San Joaquin Valley and the remainder were from counties in Southern California.

Cities which contributed 10 or more students include Los Angeles 60; Bellflower 42; San Pedro 40; Compton 39; Lawndale 26; Van Nuys 25; Lynwood 16; Wilmington 16; Pasadena 13; Santa Monica 11; Huntington Park 10, and Artesia 10.

The percentage of outsiders continues to increase each month, according to the survey. The average was 56.1 per cent the first school month and 71.8 per cent the third school month.

The purpose of the survey is to plan school facilities in relation with the housing developments of the two areas. The Long Beach Unified School District is composed of the City of Long Beach (including the Los Altos area), Lakewood, Signal Hill and Avalon.

Meeting Off

The regular breakfast meeting of the Board of Realtors will not be held Tuesday, it was announced last week.

Huge Building Program Set

BY THE MIDDLE of this week, eight commercial buildings with a total of 250,000 square feet of store space will be in process of construction in Los Altos Community,

according to L. S. Whaley, builder-developer.

Aggregate cost of building alone will be about \$2,000,000. Nineteen units of various sizes and types will be provided by the projects.

Leasing to major tenants is proceeding, with some negotiations already complete, Whaley disclosed.

Farthest advanced in construction is the Welch Restaurant adjacent to Los Altos Park on Pacific Coast Hwy. at Anaheim St. The large contemporary structure will house a dining room, coffee shop and drive-in. Preliminaries will begin next week on a drug store nearby.

Foundation work began last week on three groups of stores in Los Altos Manor on Bellflower Blvd. south of Stearns St.

One of these was a one-story, 43,245-square-foot store building at 2140 Bellflower Plaza. Its dimensions are 214 feet by 270 feet, with a large service court in the center. Exterior is stucco and brick. Popper & Lockett prepared the plans.

Second was a 17,000-square-foot structure at 2157-69 Bellflower Blvd. Designed by Hugh Gibbs, A. I. A., the two-story building will have offices on the upper floor.

Third was a 3783-square-foot commercial at 2147 Bellflower Blvd. It was designed by George M. Montierth, A. I. A. Permits for the remainder are expected to be obtained early this week, with preliminaries launched immediately.

First major unit in the Los Altos Manor business district was dedicated recently with tenants of the nine stores participating in special ceremonies. Cost of that project was \$450,000.

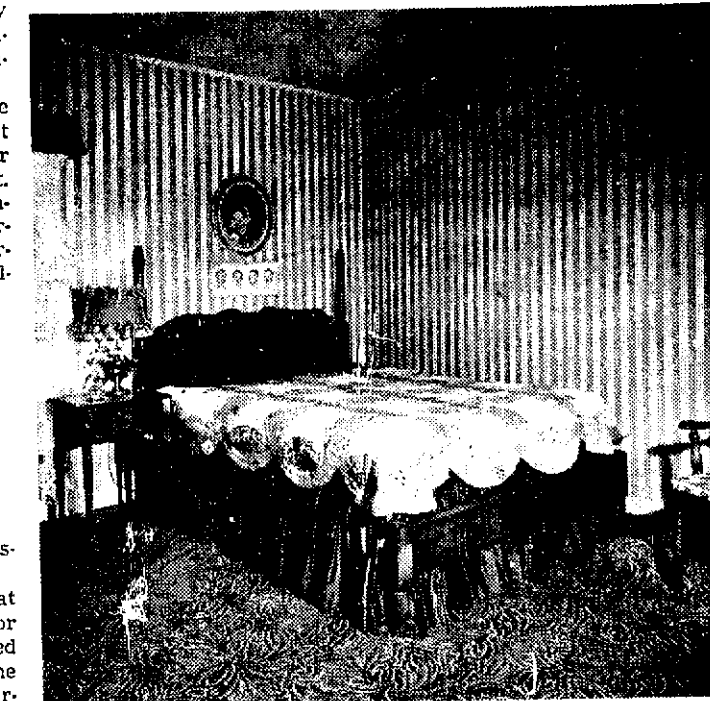
Brokers Due Tax Refunds

MANY Long Beach real estate brokers will be eligible for refunds of social security and unemployment insurance tax payments on salesmen operating from their offices, according to Barbara Moss, executive director for the Board of Realtors.

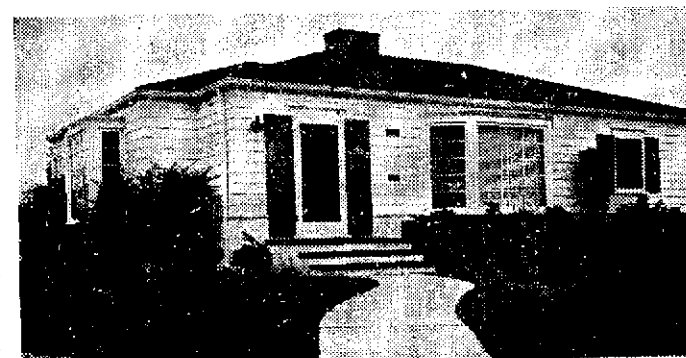
A recent decision by the U. S. Supreme Court in a suit initiated by the St. Louis real estate firm of Dimmitt-Rickoff-Bayer is the basis for claims for refunds and for exemption from future payments, she said.

"Exemption depends upon the degree of control a broker exercises over a salesman," Miss Moss explained. "If the relationship is not that of employer and employee, the exemption can be claimed."

Claim blanks may be obtained from the State Department of Employment at 600 Atlantic Ave., she continued. Form 843 covers federal social security taxes. Payments more than four years back are outlawed by the statute of limitations. Forms DE 1870 (R) and DE 1870 (F) apply to state employment insurance taxes. Refunds are limited to three years.



Mrs. Stevens' grandmother made the quilt covering the bed above. The walls are papered in green and white.



Red brick planters bring flowers up to the bottom level of bay windows, adding to the charm of the Stevens' home.

Home of Warmth and Charm

(Continued From Page 6.)

saucers, plates and glassware. The wall above is decorated with another heirloom frame grouped with a pair of plates painted with early American scenes.

A pattern of ships and light-houses decorates the wall in the room of Randall, 5-year-old daughter of the Stevens. A dressing table is covered with a pretty, striped skirt, and twin beds are covered with white spread.

Striped paper in the master bedroom is green and white in vertical pattern, making a perfect background for a handsome bed. A quilt made by Mrs. Stevens' grandmother is spread over the bed above a deep green chintz ruffle. Ruf-

fled pillows are of the same color chintz. Chests are of ash which has been finished to bring out its definite grain.

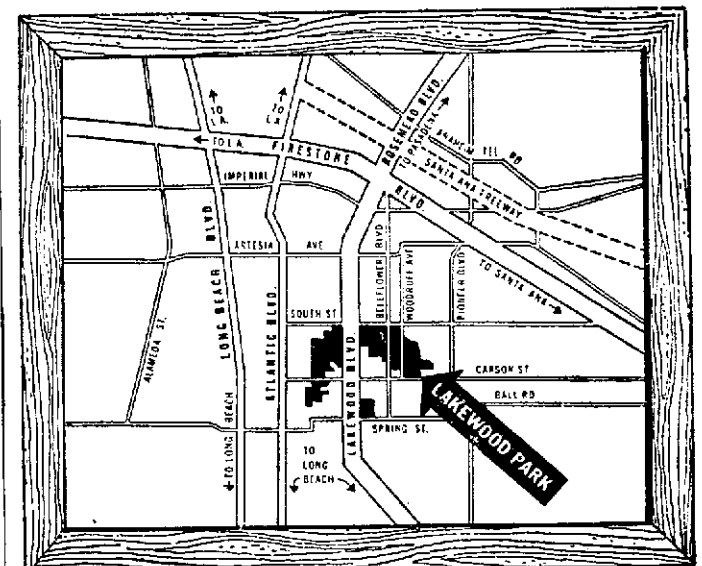
Bohan Honored

Appointment of John T. Bohan as chairman for the southern district of the appraisal division of the California Real Estate Association has been announced by Willard Johnson, incoming state president.

Bohan, an officer of the Long Beach Board of Realtors, is a member of American Institute of Real Estate Appraisers. The division meets monthly in Los Angeles.

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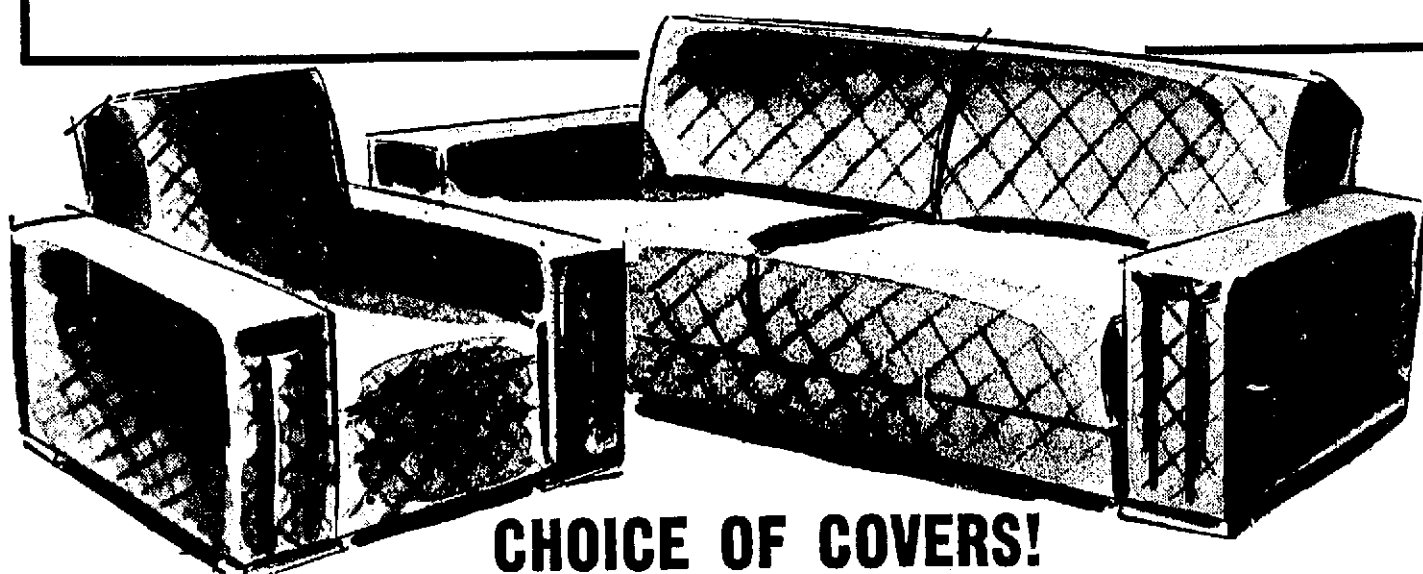


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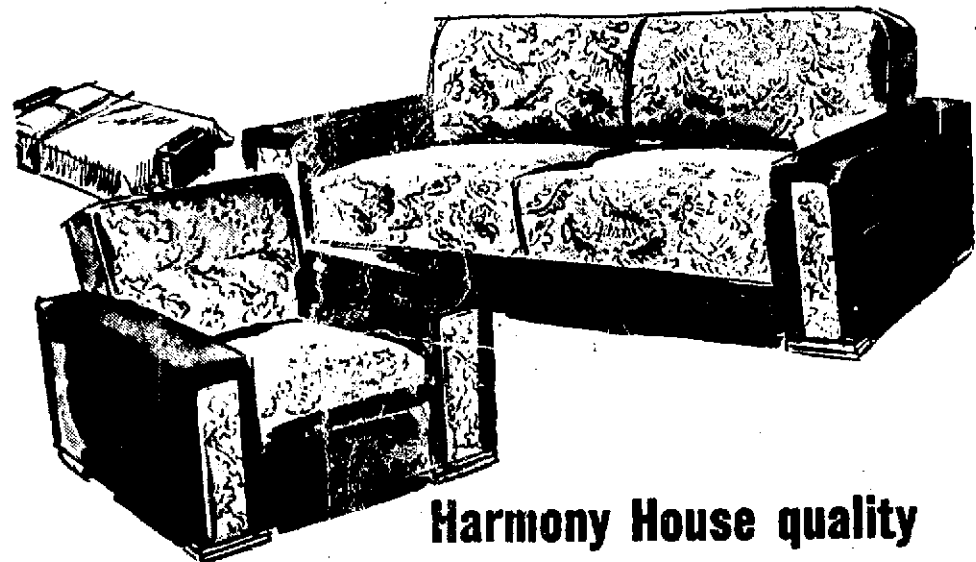
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